

# Affensong

♩ = 176

Mädchen  
Jungen  
E-Gitarre  
E-Piano  
Bass

This system contains five staves. The top two staves are for vocal parts labeled 'Mädchen' and 'Jungen', both in 4/4 time with a key signature of one sharp (F#). The next three staves are for instruments: 'E-Gitarre', 'E-Piano', and 'Bass', also in 4/4 time with a key signature of one sharp. The guitar and piano parts feature block chords, while the bass line has a rhythmic pattern of eighth notes.

♩ = 176

Schlagzeug  
Toms  
Pecussion  
Snare  
HiHat  
Bass  
Rimshot

This system contains three staves for percussion. The top staff is for 'Schlagzeug' (Drum Kit) in 4/4 time with a key signature of one sharp, showing patterns for 'Toms', 'Snare', 'HiHat', and 'Rimshot'. The middle staff is for 'Pecussion' (Percussion) in 4/4 time with a key signature of one sharp. The bottom staff is for 'Bass' in 4/4 time with a key signature of one sharp, continuing the rhythmic pattern from the first system.

4

This system contains six staves. The top two staves are for vocal parts, the next three for instruments (E-Gitarre, E-Piano, Bass), and the bottom staff for percussion. The system is marked with a '4' at the beginning. The percussion part includes a 'Woodblock' at the end. The vocal parts have some rests, and the instrumental parts continue their respective patterns.

Woodblock

10

hu - ga ha - ga hu - ga, A- hu- ga- ha- ga hu- ga.. A- hu- ga- ha- ga.. A-

verschiedene Woodblocks

13

Jungen

hu - ga. A - hu- ga ha- la hu- ga, A- hu- ga- ha- ga hu- ga.. A-

16

Strophen

hu- ga A- ha- ga, A- hu - hu- hu- ga. 1.A- hu- ga- ha- ga- hu- ga, hört  
 2.A - hu - ga ha - ga hu - ga geht's  
 3.A - hu - ga ha - ga hu - ga geht's

hu - ga A - ha- ga.. A- hu- ga.

19

man im Dschun - gel oft. A- hu- ga- ha- ga- hu- ga.. das kommt ganz un- ver. hofft.. denn  
 dann noch mal von vorn. Der Af- fen ha- ga hu ga Song, derklingt euch in den Ohr'n. 2.+3.A -  
 dann ein letz - tes Mal. Den Af- fen ha- ga hu - ga Song, den sing 'wir jetzt noch - mal.

plötz- lich springt ein Af- fe ganz fröh- lich vor dich hin und singt den Ha- ga- hu- ga- Song,  
 hu - ga ha - ga hu - ga, der Song ist af - fen - stark. Den sing ich dir von früh bis spät, (weil

Komm mit und sing!  
 ich es af - fig mag. — :gerufen)

28

Musical score for measures 28-30. The score consists of six staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third and fourth staves are piano accompaniment in treble clef, showing chords. The fifth staff is piano accompaniment in bass clef, showing a melodic line. The bottom staff is piano accompaniment in bass clef, showing a rhythmic pattern with 'x' marks. The lyrics "Hu- ga" are written below the second vocal staff.

Hu- ga

31

Musical score for measures 31-33. The score consists of six staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third and fourth staves are piano accompaniment in treble clef, showing chords. The fifth staff is piano accompaniment in bass clef, showing a melodic line. The bottom staff is piano accompaniment in bass clef, showing a rhythmic pattern with 'x' marks. The lyrics "Ha- ga" are written below the first and second vocal staves.

Ha- ga

Ha- ga

Ha- ga

34

Ha- ga Ha- ga Ha- ga Ha- ga

Hu- ga Ha- ga Hu- ga Hu- ga

This musical system covers measures 34, 35, and 36. It features two vocal staves with lyrics, a piano accompaniment with chords, a bass line, and a double bass line. The key signature has one sharp (F#).

37

Ha- ga Ha- ga Hu- ga- ha- ga

Hu- ga Hu- ga A - hu- a- ha- ga hu- ga A-

This musical system covers measures 37, 38, and 39. It continues the vocal and piano parts from the previous system. The key signature has one sharp (F#).

40

Hu- ga ha- ga

hu- ga ha- ga hu- ga

43

A-

46

Musical score for measures 46-53. The score is written for a grand piano (G-clef and F-clef) and a string quartet (two treble clefs and two bass clefs). The key signature is one sharp (F#). The score consists of eight measures, each containing a whole rest in every staff.

54

Musical score for measures 54-61. The score is written for a grand piano (G-clef and F-clef) and a string quartet (two treble clefs and two bass clefs). The key signature is one sharp (F#). The score consists of eight measures, each containing a whole rest in every staff.