

Ain't Nobody

Chaka Khan

♩ = 98

Musical notation for measures 1-2. Treble clef, bass clef, 4/4 time signature. Key signature: three flats (B-flat, E-flat, A-flat). Measure 1 starts with a whole rest in the treble and a quarter rest in the bass. Measures 2-3 contain eighth-note patterns in both staves, with a '9' bracket above the treble staff and below the bass staff. Measure 4 continues the eighth-note pattern.

3

Musical notation for measures 3-4. Treble clef, bass clef, 4/4 time signature. Key signature: three flats. Measure 3 continues the eighth-note pattern from the previous system. Measure 4 features a '9' bracket above the treble staff and below the bass staff. The system ends with a double bar line and the text 'Esm Des' above the treble staff.

6

Musical notation for measures 5-6. Treble clef, bass clef, 4/4 time signature. Key signature: three flats. Measure 5 features a '9' bracket above the treble staff and below the bass staff. The system ends with a double bar line and the text 'Esm Des' above the treble staff.

9

Musical notation for measures 7-8. Treble clef, bass clef, 4/4 time signature. Key signature: three flats. Measure 7 features a '9' bracket above the treble staff and below the bass staff. Measure 8 continues the eighth-note pattern in the bass staff.

12

Musical notation for measures 9-10. Treble clef, bass clef, 4/4 time signature. Key signature: three flats. Measure 9 features a '9' bracket above the treble staff and below the bass staff. Measure 10 features a '9' bracket above the treble staff and below the bass staff. The system ends with a double bar line and the text '(Streicher)' above the treble staff.

15

Musical notation for measures 11-12. Treble clef, bass clef, 4/4 time signature. Key signature: three flats. Measure 11 features a '9' bracket above the treble staff and below the bass staff. Measure 12 features a '9' bracket above the treble staff and below the bass staff.

17 

1. Cap - tured ef - fort - less - ly that's the way it was,



19

Hap - pened so na - tur - ally I did not know it was love.



21

The next thing I felt was you hol - ding me close,



23

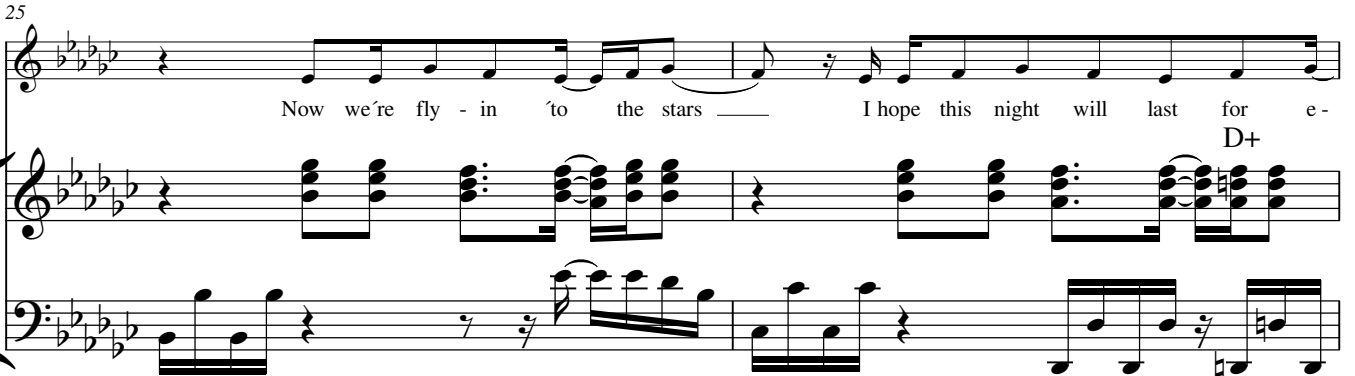
What was I gon na do? I let my - self go



25

Now we're fly - in 'to the stars I hope this night will last for e -

D+



27

1. | 2./3.

ver

30

Refrain

Ain't no - bo - dy — loves me bet - ter, — Makes me hap - py —

Refrain

33

Makes me feel this — way. Ain't no - bo - dy —

35

loves me bet - ter — than you...

38

da Segno al Coda (take 2nd ending)

3.1 — loves me bet - ter, —

da Segno al Coda (take 2nd ending) Coda

Asm Esm

41

Ain't no - bo - dy _ loves me bet - ter _ than you... And

Esm Des

44

Zwischenteil
1.-7. Zeile

first you put your arms a-round me, 8.And our love's so deep I can - not mea sure!

Zwischenteil 7 x

47

Refrain

Refrain

— Ain't no - bo - dy _ loves me bet - ter, _ Makes me hap - py _

50

Makes me feel this _ way. Ain't no - bo - dy _ loves me bet - ter _

53

2.

loves me bet - ter _ than you...