

# Think

Aretha Franklin & Ted White

Transkription: Werner Quicker

q = 110

Intro

Intro

B<sup>7</sup> E<sup>7</sup> B<sup>7</sup> E<sup>7</sup> B<sup>7</sup> E<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The left hand plays a simple bass line with chords: B7, E7, B7, E7, B7, E7, B7, E7.

5

Think! Think! Think! Think! You think! Think! Think a - bout it! You bet - ter

Think! Think! Think! Think! Think! Think! Think! Think!

B<sup>7</sup>

The first line of the song starts at measure 5. The vocal line has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady bass line with chords: B7, E7, B7, E7, B7, E7, B7, E7.

9

Think! Think a - bout what you're try - in 'to do to me. Yeah — Think! Let your mind go

Think! Think! Think! Think!

B<sup>7</sup> E<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

The second line of the song starts at measure 9. The vocal line has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady bass line with chords: B7, E7, B7, B7.

12

let your - self \_ be free Let's go back \_let's go \_back let's go way on way back when.

E<sup>7</sup> B<sup>7</sup> B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

The third line of the song starts at measure 12. The vocal line has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady bass line with chords: E7, B7, B7, E7, B7.

15

I did - n't e - ven know \_ you, you could -n't have been to much more then ten. \_

Just a child

B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

17

I ain't no psy chia - trist, I ain't no doc - tor with de grees. I don't take to much high I. Q. \_ to

B<sup>7</sup> E<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

20

see what you're do - in 'to me. \_ You bet - ter Think! think a - bout what you're try - in 'to do to me. \_ whow \_

Think!

E<sup>7</sup> B<sup>7</sup> B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

23

Think! let your mind go let your - self \_ be free. \_ Oh,

Think! Think!

B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

25

free - dom free - dom free - dom free - dom

B D E B

29

Hey! Think a - bout it. You! Think a - bout it. 2. There ain't no - thing you could ask - I could

B7 E B7 B7

32

an - swer you what I want. But I was go - ing to change but I'm not if you keep do - in' things I don't - You bet - ter

A - ha

E B7 B7 E B7

35

Think! Think a - bout what you're try - in' to do to me. Think! let your mind go

Think! what's try - in' to do Think!

B7 E B7 B7

38

let your self be free. Peo - ple wal - king `round ev - ry day \_play - ing games and ta - kin scores. Try - in

E B7 B7 E B7

41

' to make oth er peo ple loose their minds. Well, be care ful, you're gon na loose yours Yeah, Think! Think a bout what you're

Think!

B7 E B7 B7

44

try - in 'to do to me. Think! let your mind go let your self \_ be free.

Think! Think!

E B7 B7 E B7

47

You need me and I need you \_ with - out each oth er there ain't noth - ing we can do

Need me! Don't you know

51

Think! Think a - bout what you're try - in 'to do to me. Yeah — Think! Let your mind go

Think! Think! Think! Think!

B7 E B7 B7

54

let your self — be free free - dom free - dom

free - dom free - dom

free - dom free - dom

E B7 D

57

free - dom — free - dom

free - dom free - dom

free - dom free - dom

E B