

It ain't Friday

♩ = 156

Lead-Vocals

Stimme

Flöte

Trompete in B

Altsaxophon

Lead-Gitarre

Fender Rhodes

Bassgitarre

Drums

HiHat

Snare

Bass

Ld.-Vox.

Fl.

Rhodes

Bass

Dr.

Intro

Vibrato auf fis erzeugen

Intro

muted

5

It ain't

9

Fri - day when the au - di ence go wild at your spins and fi - re works

Detailed description of the musical score: The score is for a 4/4 rock-influenced piece. It begins with an 'Intro' section (measures 1-4) where the flute plays a sustained note with vibrato. The lead guitar plays a muted, rhythmic pattern. The Fender Rhodes and bass guitar provide harmonic support. The drums feature a consistent Hi-Hat and snare pattern. At measure 5, the lead vocal enters with the lyrics 'It ain't'. The score continues with a vocal line at measure 9 with lyrics: 'Fri - day when the au - di ence go wild at your spins and fi - re works'. The instrumental accompaniment remains consistent throughout, with the lead guitar playing a driving eighth-note pattern.

13

Ld.-Vox. it ain't sa - tur - days red hot sky No!

Rhodes

Bass

Dr.



17

Ld.-Vox. it ain't sun - day mor - ning chil - ling down your heart.

Rhodes

Bass

Dr.



21

Ld.-Vox. It ain't mon - day wai - ting for tues - day to start.

Rhodes F7+

Bass

Dr.

25

Ld.-Vox. It ain't wednes - day boul - der — than e - ver —

Rhodes

Bass

Dr.

Fism7 G7+ Fism7 Em7

29

Ld.-Vox. It ain't thurs - day, when you break down and pray

Rhodes

Bass

Dr.

Fism7 G7+ A7 G6/7+

33

Ld.-Vox. It is e - ve - ry day —

Fl.

Rhodes

Bass

Dr.

Em7 Fis7

37

Ld.-Vox.

Stimme

Rhodes

Bass

Dr.

41

Ld.-Vox.

Stimme

Fl.

Rhodes

Bass

Dr.

Überleitung

shaker right hand

snare left hand

44

Ld.-Vox.

Fl.

Rhodes

Bass

Dr.

2. Strophe

Lead Guitar, Rhodes und Bsss wiederholen Takt 9-43
Drums spielt weiter mit shaker

47

Ld.-Vox. 

late nights when your dark side pulls you in. E - ven though you know him well

52

Ld.-Vox. 

Ain't the ma - gic that you can fore - tell. it ain't yes - ter - days when

Fl. 

Trp. (B) 


Asax 

57

Ld.-Vox. 

you were some - ones queen - Ain't to - mor - rows co - ming with

Stimme 

Fl. 

Trp. (B) 

Asax 

61

Ld.-Vox. 


gold in be - tween It's

Fl. 

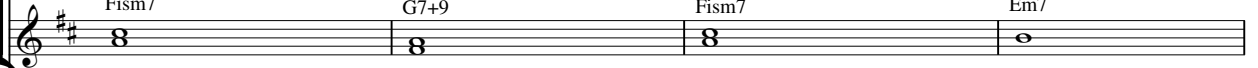
Trp. (B) 

Asax 


63

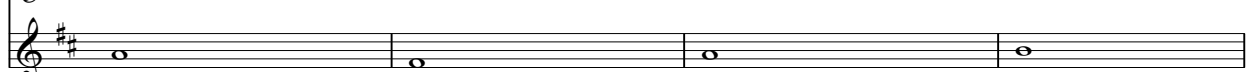
Ld.-Vox. 

e - ve - ry day you're close to me and e - vry day you're far.

Stimme 

Hu... Ah... Hu...

Trp. (B) 

Asax 

67

Ld.-Vox. Cha - sing time is ea - sy when my heart knows who you are.

Stimme Fism7 G7+9 Fism7 G7+9

Hu... Ah... Hu... Hu...

Fl.

Trp. (B)

Asax



72

Ld.-Vox. Hear me when I say — that it's e - ve - ry day

Stimme

Fl. Say!

Trp. (B)

Asax



76

Ld.-Vox. Hear me when I say — and it's e ve ry day e - ve - ry day.

Stimme

Fl. Say!

Trp. (B)

Asax

81 Überleitung

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.

Instrumentalsolo

Lead Guitar, Rhodes und Bsss wiederholen Takt 9-25
Drums spielt weiter mit shaker

85

Fl.

Trp. (B)

Asax

90

Fl.

Trp. (B)

Asax

95

Ld.-Vox.

Fl.

Trp. (B)

Asax

So

101

Ld.-Vox. don't let au - tumn tan - go at your bed - side late at

Trp. (B)

Asax

Rhodes Fism7 G7+ Fism7

Bass

104

Ld.-Vox. night. Don't let win - ter laugh -

Fl.

Trp. (B)

Asax

Rhodes Em7 Fism7

Bass

106

Ld.-Vox. when you are rea - ching for the light.

Fl.

Trp. (B)

Asax

Rhodes G7+ G6/7+

Bass

Dr. Tambourin Snare

109

Ld.-Vox. Hear me when I say —

Stimme U - hu - u U - hu - u

Fl.

Trp. (B)

Asax

Em Fis7

Rhodes

Bass

Dr.



112

Ld.-Vox. that it's e - ve - ry day Hear me when I say

Stimme U - hu - u

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.

115

Ld.-Vox. and it's e - ve - ry day

Stimme U - hu - u A - ha - a

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.

118

Ld.-Vox. e - ve - ry

Stimme A - ha - a

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.

121

Ld.-Vox. day,

Fl.

Trp. (B)

Asax

F7+

Rhodes

Bass

Dr.



123

Ld.-Vox. e - ve - ry day!

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.