

Ball Peen Hammer

in der Interpretation v. Joe Bonamassa

Chris Whitley

Transkription: Werner Quicker, 02.08

Lead-Vocals

Lead-Gitarre

Akustische Gitarre

Rhythmus-Gitarre

Keyboard

Bassgitarre

Drums

$\text{♩} = 80$

Capodaster auf dem 1. Bund
Dropped D Stimmung

Ld.-Vox.

A.-Git.

Rhythmus

Ld.-Vox.

A.-Git.

Rhythmus

3

5

I wan - na go

there, I wan - na climb Now I don't

7

Ld.-Vox. know a-bout no lord I do't see no crime, Ain't no rea-

Rhythmus

Keyb. Synthistrings

Detailed description: This block contains the first system of music, measures 7 and 8. The lead vocal line (Ld.-Vox.) is in a treble clef with a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The lyrics are "know a-bout no lord I do't see no crime, Ain't no rea-". The rhythm guitar (Rhythmus) part features a consistent eighth-note strumming pattern. The keyboard (Keyb.) part includes a synth strings section indicated by a bracket and a double bar line.



9

Ld.-Vox. son can be no rest I wan - na get

Rhythmus

Keyb.

Detailed description: This block contains the second system of music, measures 9 and 10. The lead vocal line (Ld.-Vox.) continues with lyrics "son can be no rest I wan - na get". The rhythm guitar (Rhythmus) part maintains the eighth-note strumming pattern. The keyboard (Keyb.) part continues with synth strings.



11

Ld.-Vox. down to the wall and get long rest. I can't stand

Ld.-Git.

Rhythmus

Keyb.

Detailed description: This block contains the third system of music, measures 11 and 12. The lead vocal line (Ld.-Vox.) has lyrics "down to the wall and get long rest. I can't stand". A new lead guitar (Ld.-Git.) part is introduced in the 11th measure. The rhythm guitar (Rhythmus) part continues with the eighth-note strumming pattern. The keyboard (Keyb.) part continues with synth strings.

13

Ld.-Vox. it, I can't stand it, I can't

Ld.-Git. EsMoll

A.-Git.

Rhythmus

Keyb.

Bass



15

Ld.-Vox. wait to see them walls fall - ing down

Ld.-Git. As Ges

A.-Git.

Rhythmus

Keyb.

Bass

17

Ld.-Vox.

Tell me Je - sus why they

Ld.-Git.

A.-Git.

1 4 3 4 1 4 3 4

Rhythmus

Keyb.

Bass



19

Ld.-Vox.

run— is it by the weight of a wo - man, weight of a gun?

Rhythmus



21

Ld.-Vox.

Got fif - teen min - nutes now, — And I just don't care, —

Rhythmus

Keyb.

Synthistrings

23

Ld.-Vox.

I wan - na take this aw - full gra - nite_ I get down_

Rhythmus

Keyb.

25

Ld.-Vox.

And I can't stand it, — I can't stand_

Refrain

Ld.-Git.

EsMoll

Rhythmus

Keyb.

Bass

27

Ld.-Vox.

— it, — I can't wait to see them walls fall - ing down_

Ld.-Git.

As Ges

Rhythmus

Keyb.

Bass

Ld.-Vox. And I can't stand it, — I can't stand_

Ld.-Git. EsMoll

Rhythmus

Keyb.

Bass



Ld.-Vox. — it, I can't wait to see them walls fall - ing down_

Ld.-Git. As Ges

Rhythmus

Keyb.

Bass

39

A.-Git.

Rhythmus

Keyb.

Klavier

41

A.-Git.

Rhythmus

Keyb.

43

A.-Git.

Rhythmus

Keyb.

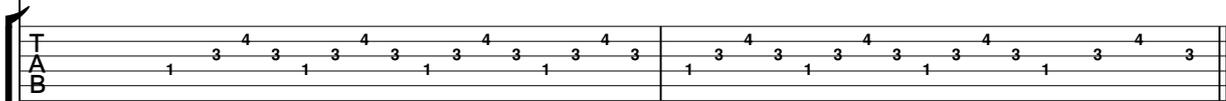
Bass

strings

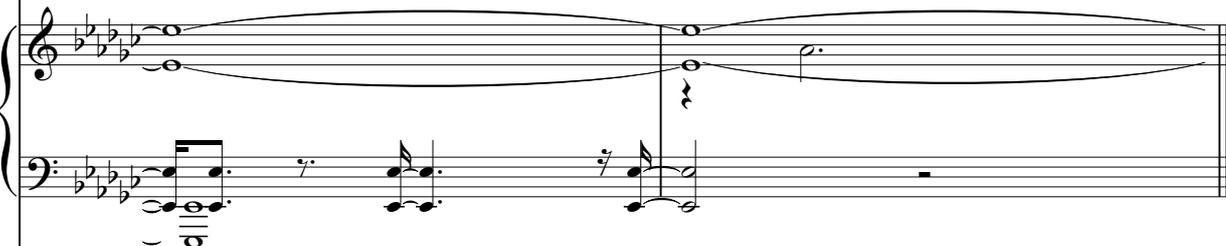
Klavier

45

Ld.-Vox.  Be no one to-mor

A.-Git. 

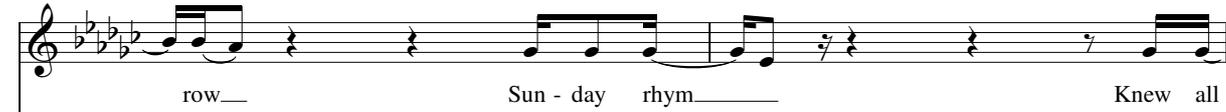
Rhythmus 

Keyb. 

Bass 



47

Ld.-Vox.  row Sun - day rhym Knew all

Rhythmus 

Keyb. 



49

Ld.-Vox.  good things would come in damn good time Put the Ball Peen Ham -

Rhythmus 

Keyb. 

51

Ld.-Vox.

mer — right through that door — And I

Rhythmus

Keyb.

strings



53

Ld.-Vox.

don't pre - tend to un - der stand no more — I can't stand

Rhythmus

Keyb.



55

Refrain

Ld.-Vox.

it, — I can't stand — it, — I can't

Ld.-Git.

EsMoll

Rhythmus

Keyb.

Bass

57

Ld.-Vox.

wait to see them walls fall - ing down And I can't stand

Ld.-Git.

Ges

Rhythmus

Keyb.

Bass



59

Ld.-Vox.

it, I can't stand it, I can't

EsMoll

Ld.-Git.

Rhythmus

Keyb.

Bass



61

Ld.-Vox.

wait to see them walls fall - ing down

Ld.-Git.

Solo

Rhythmus

Keyb.

Bass

63

Ld.-Git.

Rhythmus

Keyb.

Bass

Two double bar lines are positioned to the left of the first system.

65

Ld.-Git.

Rhythmus

Keyb.

Bass

Two double bar lines are positioned to the left of the second system.

68

Ld.-Git.

Rhythmus

Keyb.

Bass

Two double bar lines are positioned to the left of the third system.