

25 (2. Geige)

VI. 1

Cello

Org. *mf*

31

VI. 1

Cello

Org.

37

VI. 1

Cello

Org.

43

VI. 1

Cello

Org.

73

Fl.

ff

VI. 1

Cello

Org.

ff

79

Fl.

VI. 1

Cello

Org.

85

Fl.

VI. 1

Cello

Org.

109

Fl.

VI. 1

Cello

Org.

115

Fl.

VI. 1

Cello

Org.

3

121

Fl.

VI. 1

Cello

Org.

diminuendo

3

150

Fl.

VI. I

Cello

Org.

157

Fl.

VI. I

Cello

Org.

163

Fl.

VI. I

Cello

Org.

187

VI. 1

Cello

Org.

This system covers measures 187 to 192. The Violin I part is mostly silent, with a final note in measure 192. The Cello and Organ parts play a melodic line consisting of eighth notes that rise in pitch across the system, with some slurs and ties.

193

VI. 1

Cello

Org.

This system covers measures 193 to 198. The Violin I and Cello parts play a melodic line with eighth notes, some slurs, and a final flourish in measure 198. The Organ part provides harmonic support with chords and moving lines.

199

VI. 1

Cello

Org.

This system covers measures 199 to 204. The Violin I and Cello parts play a melodic line with eighth notes, some slurs, and a final flourish in measure 204. The Organ part provides harmonic support with chords and moving lines.

205

Fl.

VI. 1

Cello

Org.

This system covers measures 205 to 210. The Flute, Violin I, and Cello parts play a melodic line with eighth notes, some slurs, and a final flourish in measure 210. The Organ part provides harmonic support with chords and moving lines, becoming denser in the final measures.

236

Fl.

VI. 1

Cello

Org.

246

Fl.

VI. 1

Cello

Org.

257

Fl.

VI. 1

Cello

Org.

267

Fl.

VI. 1

Cello

Org.