

Blues Brothers Medley

I can't turn you loose

Transkription und Bearbeitung: Werner Quicker

Otis Redding

q = 176

Git 2

Git 1

Bass

C

C

C

C

5

5

9

9

13

Hammond

13

Hammond

20

25

32

39

44

Twist it (Shake your tailfeather)

q = 152

V. Rice, O.Hayes, A.Williams

49

q = 152

Rhodes Solo

53

Well I heard — a - bout the fel - low you've been dan - cin 'with all

56

o - ver the neigh - bour - hood so why did -'nt you ask — me ba - by or

60

did -'nt you think I could — Well I Know — that the boo - ge - loo is

Band steigt ein

63

out of sight but the shing - a - ling's the thing to night — But if that was you and me a now ba

A E A E

67

- by I would have shown you how to do it right — do it right — A

Cism Fis B

71

ha do it right — do it right — do it right — do it right

ersatzweise

75

do it right — Ah — Twist it

E

80

shake it shake it shake it shake it ba - by Hey we gon - na loop de loop

A E B A

84

Shake it out ba - by Hey we gon - na

E A

88

loop de li Bend o - ver let me see ya shake your tail - fea - ther Bend o - ver let me

B

92

see you shake your tail - fea - ther Come on and let me see you shake your tail - fea - ther

ersatzweise

95

Come on and let me see you shake your tail - fea - ther Ah

99

Twist it shake it shake it shake it shake it ba - by

E A E B

103

Hey we gon - na loop de loop Shake it out ba - by

A E

107

Hey we gon - na loop de li Bend o - ver let me

A B

110

see ya shake your tail - fea ther Bend o - ver let me see you shake your tail - fea - ther

113

Come on and let me see you shake your tail - fea ther Come on and let me see you shake your tail - fea ther

ersatzweise

Do the twist- do the fly- do the swim- do the bird- well do the duck
 Come on come on baby
 Come on come on baby
 Aaah, and do the monkeys- He.hey, watusi- And,ah,what about the frug
 Do the mashed potato- What about the boogaloo- Oh, the bony marony

117

Ah _____ Come on let's do the twist Ah _____

16 x
 8 x

E A 4x

123

4x
 Twist it shake it shake it shake it shake it ba - by

4x
 8 x

E A E A A

4x

Do you love me

Berry Gordy

q = 144

128 Well, do you love me Well, do you love me

I can real - ly move I'm

I can real - ly move I'm

q = 144

A D G A D

132 Well, do you love me

in the mood do you love - me Now that I can

in the mood do you love - me Now

G A D G A G G<

137

dance dance dance.

Bom bom bom bom bom bom bom bom dip di di dip di di dip di di dp di di

Band Stop

A A A A

141

Work Work Work Work Work Work

I work - it out ba - by - oh, you dri - ving me cra - zy - oh, you

Band Go

D G A D G A D

146

Work Well, I can mash po - ta - ta I can
 give a lit - tle show now. bow bow bow bow doo - dle doo doo doo

Band Stop Band Kick Band Go

G A D A D

150

mash po - ta - ta I can do the twist do the
 I can do the twist well do the fun - ky fun - ky chi - cken

G A D G A D

154

fun - ky, fun - ky chi - cken. do you like it like this
 do you like it like this tell me

G A D G A A

158

tell me Well, do you love me I can
 tell me Bow bow -

A A A D

162 Well, do you love me Well, do you love me

real - ly move I'm in the mood

bow bow _ Bow bow _ bow bow _ Bow bow _

G A D G A D

166 do you love _ me Now that I can dance

bow bow _ Bow bow _ bow bow bow _ bow Bom bom _ bom

G A G G< A

170 dance dance. Watch me now!

bom bom _ bom bom bom _ bom bom

Band Stop

A A A

173

nur drums und Bläser + Bass

177

181

+ Gitarre
C B7(9^4) C B7(9^4)

185

Well, do you

C B7(9^4) C

189

love me Well, do you love me Well, do you

I can real-ly move I'm in the mood

Bow bow — bow bow — Bow bow — bow bow —

D G A D G A

193

love me

do you love — me Now that I can dance

Bow bow — bow bow — Bow bow bow bow bow bow Bom bom bom

D G A G G A

12, 198

dance dance. Work Work

bom bom bom bom bom bom bom

Band Stop Band Go

I work — it out ba - by —

A A A D G A

203

Work Work Work Work Work

oh, you dri - ving me cra - zy — oh, shake it up shake it up.

nur drums

D G A D G A D

208

Well, do you love me Well, do you love me

do you love _ me

Bow bow _ bow bow _ Bow bow _

A D G A D

212

Well, do you love me Well, do you

do you love _ me do you love _ me

bow bow _ Bow bow _ bow bow _

G A D G A

215

bow bow bow bow doo - dle doo doo doo doo

D A D

Peter Gunn Theme

Henry Mancini

218 q = 120
Gitarre

Bass

222

228

234

238 Saxsolo wdh xmal

Saxsolo wdh xmal

246

253

257

Soul Man

Isaac Hayes, David Porter

261 q = 120

Gitarre

265

Co - min

269

to ya on a dus ty road Good lo - vin I got a truck load And

273

when you get - it you got some - thing so don't wor - ry `cause I'm co - ming. I'm a

277

soul man. — I'm a soul man. — I'm a

soul man. — I'm a soul man. — I'm a

E D

281

soul man. — I'm a soul man. — 2.Got

soul man. — I'm a soul man. —

E D

285

what I got — the hard way and I'll make it bet - ter each and ev - ry day

E E E E

289

so ho - ney don't you fret 'cause you ain't see — no - thing yet. I'm a

16₂₉₃

soul man. — I'm a soul man. — I'm a

soul man. — I'm a soul man. — I'm a

E D

297

soul man. — I'm a soul man. — 3.I was

soul man. — I'm a soul man. —

E D

301

brought up — on a side street I learned how to love be - fore I could eat I was

E E E E

305

ed - u - ca - ted from good stuck _when when I start lo - vin' I just can't stop I'm a

/ / / /

309

soul man. — I'm a soul man. — I'm a

soul man. — I'm a soul man. — I'm a

E D

313

soul man. — I'm a soul man. — Well

soul man. — I'm a soul man. —

E D

317

grab the rope and I'll pull you in Give you hope and be your on ly boy friend Yeah!

be be

C G B9 C9

322

F E A B C

18₃₂₆

I'm a

F E A B

330

soul man. I'm a soul man. I'm a

soul man. I'm a soul man. I'm a

F F F F

334

soul man. I'm a soul man. I'm a

soul man. I'm a soul man. I'm a

F F F F

338

soul man. I'm a soul man.

soul man. I'm a soul man.

F F F F F F9