

# DO RIGHT WOMAN DO RIGHT MAN

Transkription: Werner Quicker 09/12

CHIPS MOMAN and DAN PENN

♩ = 46

Stimme

Take me to heart,—

F#m E A E7(sus4) A Bm/E

Intro

Vers

Bassgitarre

Schlagzeug setzt ein

5

Stimme

and I'll al- ways love you,- and no- bod-y

A E F#m/B E D G/A

Bass

9

Stimme

can make me do wrong.- Take me for grant- ed,

D A Bm/E A

Bass

13

Stimme

leav- in'- love un- shown, makes will- pow- er weak

E F#m/B E D

Bass

17

Stimme

and temp- ta- tion strong.—

D A A

Bass

20

Stimme

A wom-an's on- ly hu- man; you should un - der- stand.

B7 E/F# B7 B6/D# F#m

Bass

24

Stimme

She's not just a play - thing she's flesh and blood, just like her man. If you want a

E7 E7 E7 E7 E6

Bass

28

Stimme

do right. all day's wom- an, you've got- ta be a

Chorus

wo man

Asax.

Bm/A A/E D6 A/C# B7 B7

Chorus

Bass

32

Stimme

do right, all night- man, Yeah. yeah, Well, they say it's a man's world;\_\_

Fm

Asax.

D/E E D/E E A A Fm

Bass

38

Stimme

Oh, but you can't prove that by me no. and as long as we're to -

C#m C#m(sus4) C#m F#m

Bass

41

Stimme

geth er ba - by show some re - spect for me If you want a

F#m B6/F# D/E E7 E6

Bass

44

Stimme

do right. all day's wom-an, you've got-ta be a

wo man

Asax.

Chorus

Bm/A A/E D6 A/C# B7 B7

Bass

Chorus

48

Stimme

do right, all night-man,

Asax.

D/E E D/E E A A A7 B7

Bass

52

Stimme

A wom-an's on-ly hu-man; you should un-der-stand. She's not just a play

B7 E/F# B7 B6/D# F#m E7 E7

Bass

57

Stimme

- thing she's flesh and blood, just like her man. If you want a do right, all day's

Chorus

Asax.

E7 E7 E7 E6 Bm/A A/E D6 A/C#

Bass

Chorus

62

Stimme

wom-an, you've got-ta be a do right, all night-man,

wo man

Asax.

B7 B7 D/E E D/E E A

Bass

67

Stimme

you got to be a do right, all night-man,

Asax.

D/E E D/E E A

Bass