

Also sprach Zarathustra

Transkription: Werner Quicker 09/09

Richard Strauss/Eumir Deodato

The musical score is arranged in three systems, each containing five staves. The instruments are:

- Bläser** (Wind): Treble clef, 4/4 time, mostly rests.
- Rhythmus-Gitarre** (Rhythm Guitar): Treble clef, 4/4 time, mostly rests.
- Elektro-Piano** (Electric Piano): Bass clef, 4/4 time, chordal accompaniment with a C7 chord indicated.
- Bassgitarre** (Bass Guitar): Bass clef, 4/4 time, melodic line with eighth notes and slurs.
- Congas**: Percussion staff with a rhythmic pattern of eighth notes.
- Drums**: Percussion staff with a rhythmic pattern of eighth notes.

Tempo markings: $\text{♩} = 86$ are present at the beginning of the first system and above the Congas staff in the second system. A measure rest of 3 measures is indicated above the Rhythmus staff in the second system. A measure rest of 5 measures is indicated above the Bläser staff in the third system.

7

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

10

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

14

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

17

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

20

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

23

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

26

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

F Fm7

29

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

C

32

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

Am G C

35

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

Überleitung zum Solo

Rimshot

38

E.-Pno.

Bass

40

E.-Pno.

Bass

42

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

45

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

Improvisation