

Black Water

Transkription: Werner Quicker 04/16

The Doobie Brothers

Piano introduction featuring a rhythmic pattern of triplets in both the treble and bass staves. The treble staff has a melody of eighth notes, while the bass staff provides a harmonic accompaniment with similar triplet patterns.

6 A<7 D A<7 D

1. Well, I

Piano accompaniment for the first vocal line, continuing the triplet-based rhythmic pattern from the introduction.

10 A<7 D A<7 D A<7 D

built me a raft — and she's rea - dy for floa - ting; ol 'Mis - sis - sip - pi, she's

16 A<7 D A<7 D A<7 D

call - in 'my name. — Cat - fish are jump - in 'that - pad - dle wheel thump - in', black

22 A<7 D A<7 D

wa - ter keeps roll - lin 'on past — just the same.

26 G B^b

Old black wa - ter keep on rol - lin

Old black wa - ter keep on rol - lin

Old black wa - ter keep on rol - lin

me? Black wa - ter keep on rol - lin, Mis - sis si - pi moon, won't you keep on shin - in 'on

2 30 G B^b A E<7

Old black wa - ter keep on rol - lin

Old black wa - ter keep on rol - lin

me? keep on rol - lin, Mis - sis si - pi moon, won't you keep on shin - in 'on me?

35 A E<7 A E<7

Yeah keep on shi - ning your light — gon - na make ev - ry - thing — pret - ty ma - ma, gon - na

And I ain't got no wor - ries 'cause I ain't in no — hur — ry — at

40 A E<7 D A<7 D A<7

make ev - ry - thing all right. — And I ain't got no wor - ries 'cause I ain't in no — hur — ry — at

And I ain't got no wor - ries 'cause I ain't in no — hur — ry — at

And I ain't got no wor - ries 'cause I ain't in no — hur — ry — at

46 A

all.

all.

all.

50

bei Wdh zu $\text{\textcircled{C}}$

54

2.Well if it

58

rains I don't care — it makes no dif - fe - rence to me just take that street - car that's go -

63

- ing up - town. Yeah, I'd like to hear some fun - ky Dix - ie - land and dance

68

— a hon - ky tonk, — and I'll be buy - in ev - ry - bo - dy drinks — all 'roun'.

da capo al $\text{\textcircled{S}}$

74

a capella

Yeah, I'd like to hear some fun - ky Dix - ie - land — pret - ty ma -

77

- ma come and take me by the hand. hand
and by the hand take me by the
(a lot of honky tonk)

80

pret - ty ma - ma Yeah, I'd like to
hand pret - ty ma - ma come and dance with your dad - dy all — night long