

Tobacco Road

Transkription: Werner Quicker

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Intro

Gitarre

Musical notation for guitar, measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Musical notation for guitar, measures 3-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and sixteenth notes.

Musical notation for guitar and bass, measures 5-6. Treble clef (Gitarre) and bass clef (Bass), key signature of one sharp (F#), 4/4 time signature. The guitar part continues the melody, while the bass provides a rhythmic accompaniment.

Musical notation for guitar and bass, measures 7-8. Treble clef (Gitarre) and bass clef (Bass), key signature of one sharp (F#), 4/4 time signature. The guitar part continues the melody, while the bass provides a rhythmic accompaniment.

Musical notation for saxophone and harp, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords E<9, A, and E<7 are indicated above the staff. The saxophone part has a triplet of eighth notes. The harp part is indicated by a slash and a vertical line.

Musical notation for piano, measures 9-12. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The piano part is indicated by a slash and a vertical line in both staves.

Musical notation for saxophone and harp, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords E<9, A, and E<7 are indicated above the staff. The saxophone part has a triplet of eighth notes. The harp part is indicated by a slash and a vertical line.

Musical notation for piano, measures 13-16. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The piano part is indicated by a slash and a vertical line in both staves.

2

A

17

I was born, — in a fil - thy dawn — my mo - ther died

A

20

and my dad - dy got drunk they left me here a - lone to die or grow

23

in the mid - dle of to - bac - co road I grew up here

26

in a nas ty shack when I went to high school — All I had was hang - in 'on my back

29

on - ly you will know how much I loathe in a place called

32

To - bac co Road tal - king `bout your road tal - king `bout my road

35

tal - king `bout To - bac - co Road tal - king `bout the road tal - king `bout your road

38

tal - king `bout my road tal - king `bout To - bac - co Road tal - king `bout the road. But it's

41

home Yeah! — the on - ly

B

A7(9^4) G7(9^4) A7(9^4)

43

life I've, I've e-ver known. — I've e-ver known, and the

A7(9^4) G7(9^4) A7 E<9 F<9 E<9

46

road knows how much I loathe To - bac co Ro - ro - ro - road.

B7(9^4) A7(9^4) A7(9^4) G7(9^4) nur Percussion

49

tal - king bout your road tal - king bout my road she knows ba by, she knows

Ro - ro - road. Ro - ro - road. Ro - ro - road. Ro - ro - road.

Gesang u Percussion

53

ba - by, I left my home. — I left my home. — Yeah, tell you what I'm

Ro - ro - road. Ro - ro - road. Ro - ro - road.

56

gon - na do tell you what I'm gon - na do well, I'm gon - na leave — And get a job,

Ro - ro - road.

+Hammond
E < 9

59

— and with your help and and the praise of god — I get me some mo ney, yes I will that's what I know

+ Gitarre
E < 9

63

Yeah ship - pin ´on ship - pin ´on ship - pin ´on back to To - bac - co Road, — yes I will. I bring dy - na

66

mite bring me a crane — bow it all up tear — it down start o - ver a gain

E < 9

69

— and I build it out — peo - ple I'll be back to show — yes I will I'll be back to show

72

— you know I will

Zwischenspiel/Improvisation

Gitarre

wdh x-mal

E<9

Bass

wdh x-mal

Dann wiederhole **B**
und gehe vom Kopf in den Schlussakkord E9

75

E<9