

Halleluja, I love her so

♩ = 144

Two empty staves for piano introduction, one for the treble clef and one for the bass clef.

♩ = 144

Two staves for piano introduction. The treble clef staff contains chords, and the bass clef staff contains a triplet eighth-note pattern.

Vocal line and bass line for the first phrase. The vocal line starts with a measure rest, then contains the lyrics: "Let me tell you bout a boy I know he is my ba-by and I love him so".

Piano accompaniment for the first phrase, consisting of two staves. The bass clef staff continues with the triplet eighth-note pattern, and the treble clef staff contains chords.

Vocal line and bass line for the second phrase. The vocal line starts with a measure rest, then contains the lyrics: "Ev'ry mor-ning 'for the sun get's up he brings me cof-fee in my fa-vou-rite cup that's why I".

Piano accompaniment for the second phrase, consisting of two staves. The bass clef staff continues with the triplet eighth-note pattern, and the treble clef staff contains chords.

13

know yes I know. Hal- le- lu ja I just love her so.

17

When I call him on the te- le- phone and tell him that I all a- lone

21

just be- fore I count from one to four I hear him at my door.

25

In the ev-~~when~~ the sun goes down-, whei'm a-lone and-one else a round_

29

she kis-ses me and sheholds me tight,
shesays: "Ba- by ev'-ry thing's all- right" that's why I

33

know yes I know. Hal- le- lu ja I just love her so.

4 37 [1.]

Klaviersolo

41 [1.]

45 [1.]

49 [2.]