

Zum Schluß

Ihr, die ihr hier ver-sam - melt seid bei Spiel und bei

11

Tanz, hört nun ein Lied voll Trau - rig - keit, ein Lied ü-ber Hil-let-je Jans.

20

Sie war noch klein, ganz oh - ne Geld, ein Un - schulds

27

lamm. Sie war al - lei - ne auf der Welt,

33

sie lief nach Am-ster - dam. Als die Nacht ge - kom - men war, aus dem Ne-bel fand

42

sie nicht he - raus, da hat - te sie Stim-men ver-nom-men, da war in der

50

Nä-he ein Haus. Als sie die Tan - te fand,

57

da fing das Un - glück an. Was hat - te die - se

63

schlim - me Frau ihr an - ge - tan!

68

gerufen:
Die Schlä - ge ta - ten weh und Roos - je sagt: "Dum - me Gans!"

74

Als Mann ver - klei - det fuhr sie zur See, die tap - fe - re

82

Hil - let - je Jans, die tap - fe - re Hil - let - le Jans. War auch das

4 90

Wet - ter häu - fig schlecht die Stür - me tob - ten schwer,

The musical score for measures 90-95 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a steady eighth-note melody. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

96

sie fand sich ü - ber - all zu - recht, sie lieb-te das

The musical score for measures 96-101 continues the vocal and piano parts. The vocal line has a brief rest at the beginning of measure 96 before resuming with the eighth-note melody. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

Meer. Durch ihr Ge - schick und ih - ren gro - ßen

The musical score for measures 102-107 shows the vocal line continuing with the eighth-note melody. The piano accompaniment features more complex chordal textures in the right hand, including some chords with accidentals.

108

Mut sollt sie bald ein Cap - tain sein. Nun

The musical score for measures 108-113 concludes the page. The vocal line ends with a final note and a fermata. The piano accompaniment provides a concluding harmonic structure with sustained chords in the right hand and a simple bass line.

113

ging_es ihr_zwarend- lich gut, doch föhl- te sie sich oft al- lein. doch

This system contains measures 113 through 118. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "ging_es ihr_zwarend- lich gut, doch föhl- te sie sich oft al- lein. doch".

föhl te sie sich oft al- lein.

This system contains measures 119 through 128. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "föhl te sie sich oft al- lein.". The piano accompaniment shows a key change to one flat (Bb) starting in measure 124.

129

This system contains measures 129 through 134. It features a piano accompaniment in two staves. The key signature is one flat (Bb). The music consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

135

This system contains measures 135 through 140. It features a piano accompaniment in two staves. The key signature is one flat (Bb). The music consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

141

Und so be- kam sie ei - ne Braut Doch in der Hoch- zeits- nacht

This system contains measures 141 through 146. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "Und so be- kam sie ei - ne Braut Doch in der Hoch- zeits- nacht".

149

gerufen:

hör-te man An-nas Schrei sehr laut: Hexe! Hexe! Nimm dich in Acht!

156

Und als sie vor dem Rich - ter stand ganz oh - ne Ruhm und Glanz,

164

da sang im Buß - ge - wand noch - mal die ar - me Hil - let - je

170

Jans. Die ar - me Hil - let - je Jans.

176

Wann du noch jung bist an Jah-ren, fällt dir das Le-ben oft schwer. Dann

The musical score for measures 176-183 consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a repeat sign and contains the lyrics: "Wann du noch jung bist an Jah-ren, fällt dir das Le-ben oft schwer. Dann". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

184

freut es dich zur See zu fah-ren, dann fühlst du dich frei auf dem

The musical score for measures 184-189 continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "freut es dich zur See zu fah-ren, dann fühlst du dich frei auf dem". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section.

190

Meer.

The musical score for measures 190-196 shows the vocal line ending with a double bar line and the word "Meer." The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, concluding with a final chord.