

How to save a Life

The Fray

Transkription: Werner Quicker, 08.08.07

Lead-Vocals

Backing-Vocals

Klavier

Rhythmus-Gitarre

Solo-Gitarre

Bassgitarre

Tamburin

Drums

Intro

$\text{♩} = 120$

Ld.-Vox.

Klav.

1. Strophe

Step one you say we need to talk He walks

you say sit down it's just a talk. He smiles po-li-

Ld.-Vox.

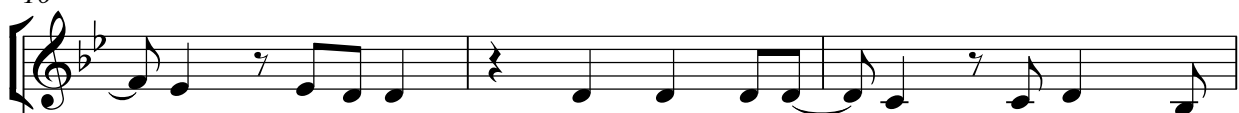
Klav.

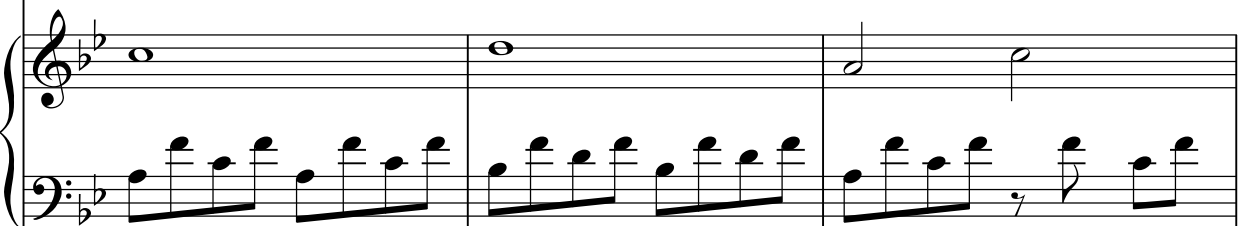
7

you say sit down it's just a talk. He smiles po-li-

2

10

Ld.-Vox.  ly back at you you stare po-li - ly right on through.

Klav. 

Double bar line

13

Ld.-Vox.  Some sort of win - dow to your right, as she goes left

Klav. 

Dr. 

Double bar line

16

Ld.-Vox.  and you stay right. Be-tween the lines_ of fear and blame

Klav. 

Dr. 

19

Ld.-Vox. you be came to won - der why you came. Where did I go wrong,

Klav. Refrain

Rh-Git. Es

Solo

Bass

Tamb.

Dr.



22

Ld.-Vox. — I lost a friend. Some-where a- long_ in the bit-ter-ness. And

Klav.

Rh-Git. F B

Solo

Bass

Tamb.

Dr.

4

25

Ld.-Vox.

Musical notation for the vocal line, measures 25-26. The melody consists of eighth and quarter notes in a minor key.

I would have stayed up with you all night.

Klav.

Piano accompaniment for measures 25-26, featuring a steady eighth-note bass line and a treble line with chords.

Rh-Git.

Es

F

Rhythm guitar accompaniment for measures 25-26, showing chord diagrams for E-flat and F major.

Solo

Solo guitar accompaniment for measures 25-26, showing a single note in the treble clef.

Bass

Bass line for measures 25-26, consisting of a single note in the bass clef.

Tamb.

Dr.

Drum and tambourine accompaniment for measures 25-26, showing a consistent rhythmic pattern.

Ld.-Vox.

27

Musical notation for the vocal line, measures 27-28. The melody continues with eighth and quarter notes.

Had I known how to save a life.

Klav.

Piano accompaniment for measures 27-28, continuing the eighth-note bass line and treble accompaniment.

Rh-Git.

B \flat

Rhythm guitar accompaniment for measures 27-28, showing a B-flat chord diagram.

Solo

Solo guitar accompaniment for measures 27-28, showing a melodic line in the treble clef.

Bass

Bass line for measures 27-28, consisting of a single note in the bass clef.

Tamb.

Dr.

Drum and tambourine accompaniment for measures 27-28, showing a consistent rhythmic pattern.

Klav.

Solo

Dr.



33 2.Strophe

Ld.-Vox.

Let him know that you know best cause af - ter all you do

Klav.

Bass

Dr.



Ld.-Vox.

know best . try to slip out his de-fense

Klav.

Bass

Dr.

6

39

Ld.-Vox.

with-out gran - ting in-no-cence. Lay down a list

Klav.

Solo

Bass

Dr.



Ld.-Vox.

42

of what is wrong, — the things you've told — him all a long and

Klav.

Solo

Bass

Dr.

45

Ld.-Vox. pray the God that hears you and pray the God that hears

Klav.

Solo

Bass

Dr.



48

Ld.-Vox. you. And where did I go wrong, I lost a friend.

Klav. Refrain

Rh-Git. Es F

Solo

Bass

Tamb.

Dr.

8

51

Ld.-Vox.

— Some-where a long— in the bit-ter-ness. And I would have stayed up

Klav.

Rh-Git.

B \flat Es

Solo

Bass

Tamb.

Dr.

Ld.-Vox.

with you all night. Had I known how to save a life.

Klav.

Rh-Git.

F B \flat

Solo

Bass

Tamb.

Dr.

57

Ld.-Vox.

Klav.

Rh-Git.

Solo

Bass

Dr.



60

3.Strophe

Ld.-Vox.

Bk.-Vox.

Klav.

Rh-Git.


Solo


Bass

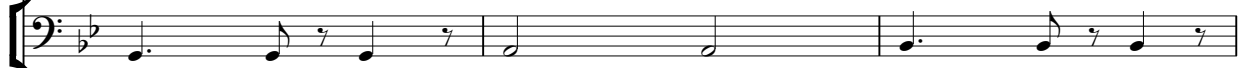
Tamb.

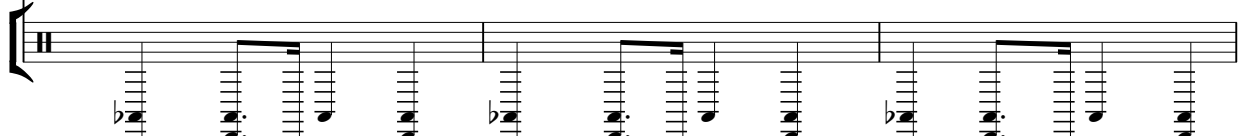
Dr.

63

Ld.-Vox.  Low er yours and grant him one last choice. drive un - til you loose

Klav. 

Bass 

Dr. 



66

Ld.-Vox.  the road a break with the ones you've followed.

Klav. 

Bass 

Dr. 

69

Ld.-Vox. He will do one of two things, he will ad-mit to ev

Klav.

Solo

Bass

Dr.

72

Ld.-Vox. - ry - thing or he'll say he's not the same, and you

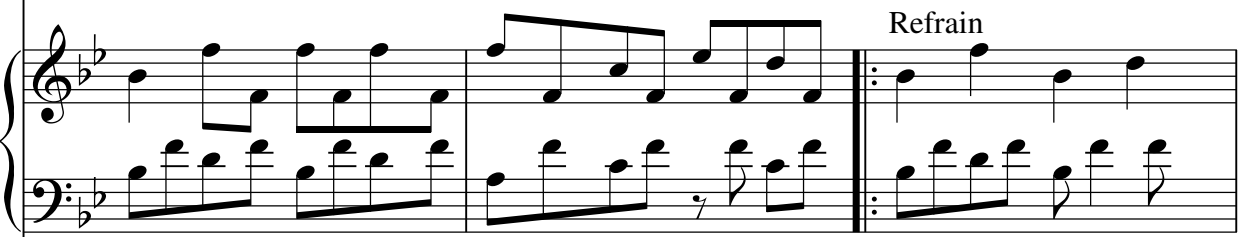
Klav.


Solo

Bass

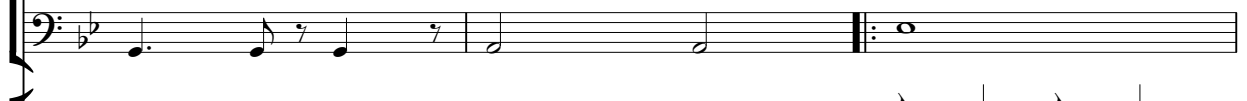
Dr.

Ld.-Vox. 


Klav.  Refrain

Rh-Git.  Es

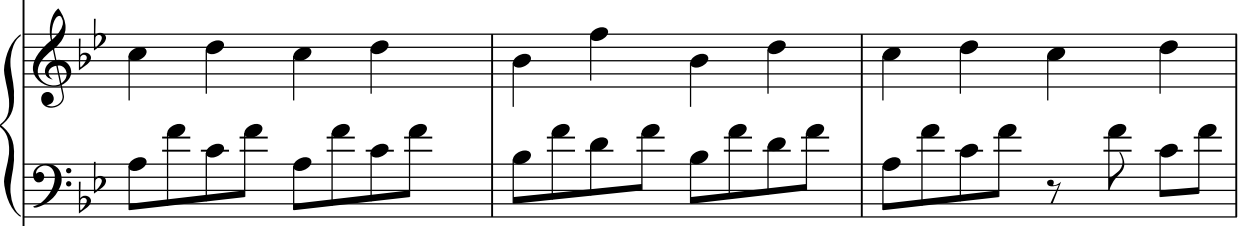
Solo 

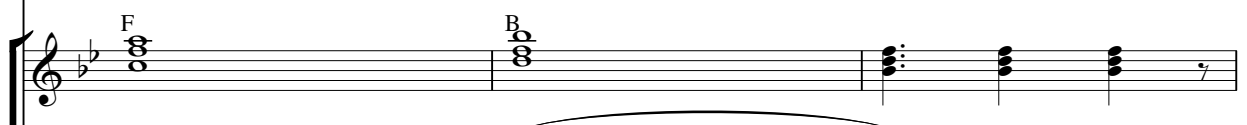
Bass 

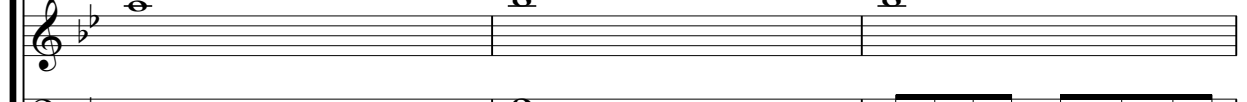
Tamb. 

Dr. 

Ld.-Vox. 

Klav. 

Rh-Git.  F Bb

Solo 

Bass 

Tamb. 

Dr. 



81 13

Ld.-Vox. 

Klav. 

Rh-Git. 

Solo 

Bass 

Tamb. 

Dr. 



84

Ld.-Vox. 

Klav. 

Rh-Git. 

Solo 


Bass 

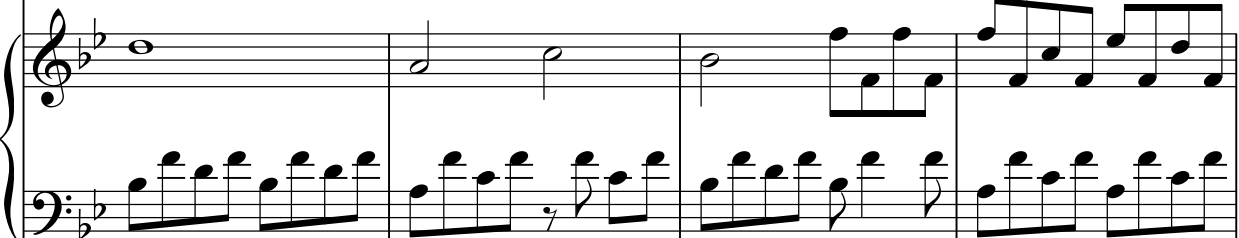
Tamb. 

Dr. 

Pause nur bei Wiederholung!

87

Ld.-Vox.  How to save a life.

Klav. 



91

Ld.-Vox.  How to save a life. where did I go wrong,

Bk.-Vox. 

Klav.  Refrain

Rh-Git.  Es

Solo 

Bass 

Tamb. 

Dr. 

Ld.-Vox.  I lost a friend. Some where a long in the bit-ter-ness. And

Klav. 

Rh-Git.  F B

Solo 

Bass 

Tamb. 

Dr. 



Ld.-Vox.  I would have stayed up with you all night. Had I known

Klav. 

Rh-Git.  Es F B

Solo 

Bass 

Tamb. 

Dr. 

16

100

Ld.-Vox.

how to save a life.

how to save a life.

Klav.

Rh-Git.

Solo

Bass

Dr.

Pause nur bei Wiederholung!



Ld.-Vox.

103

How to save a life.

How to save a life.

Klav.

Solo

Dr.

106

Ld.-Vox.

How to save a life.

Klav.

Solo

Dr.

109

Ld.-Vox.

Klav.

Dr.

112

Klav.

Dr.

115

Dr.