

In Fact

(Zur Firmung meiner Tochter)

Querflöte

♩ = 68

Werner Quicker

Altsaxophon

Baß

♩ = 68

The musical score is written for four instruments: Querflöte (Flute), Altsaxophon (Alto Saxophone), Baß (Bass), and Piano. The key signature is D major (two sharps: F# and C#). The tempo is marked as ♩ = 68. The score is divided into three systems, each containing staves for the woodwinds, bass, and piano.

System 1 (Measures 1-3): The woodwinds and bass have whole rests. The piano part begins with a rhythmic pattern in the right hand (chords and eighth notes) and a more active line in the left hand (eighth and sixteenth notes).

System 2 (Measures 4-6): The woodwinds and bass remain silent. The piano part continues its rhythmic accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

System 3 (Measures 7-9): The woodwinds and bass remain silent. The piano part continues with the same rhythmic accompaniment, maintaining the melodic and harmonic structure.

8

B

10

A-Teil A E A E

12

Fis7/9 E D7/9 E A

Detailed description: This is a musical score for piano, spanning measures 8 to 15. The key signature is A major (three sharps: F#, C#, G#). The score is written for three systems, each containing a grand staff (treble and bass clefs).
- Measure 8: Treble and bass staves are empty. The right-hand grand staff has a whole rest in the treble and a whole note in the bass. A chord symbol 'B' is written above the treble staff.
- Measure 9: Treble and bass staves are empty. The right-hand grand staff has a whole rest in the treble and a whole note in the bass.
- Measure 10: Treble and bass staves are empty. The right-hand grand staff has a whole rest in the treble and a whole note in the bass.
- Measure 11: Treble and bass staves are empty. The right-hand grand staff has a whole rest in the treble and a whole note in the bass.
- Measure 12: Treble and bass staves are empty. The right-hand grand staff has a whole rest in the treble and a whole note in the bass. A chord symbol 'A-Teil' is written above the treble staff.
- Measure 13: Treble and bass staves are empty. The right-hand grand staff has a whole rest in the treble and a whole note in the bass. Chord symbols 'A' and 'E' are written above the treble staff.
- Measure 14: Treble and bass staves are empty. The right-hand grand staff has a whole rest in the treble and a whole note in the bass. Chord symbols 'A' and 'E' are written above the treble staff.
- Measure 15: Treble and bass staves are empty. The right-hand grand staff has a whole rest in the treble and a whole note in the bass. Chord symbols 'Fis7/9', 'E', 'D7/9', 'E', and 'A' are written above the treble staff.

legato

14

16

18

A E A E

Fis7/9 E D7/9 E A

B-Teil

Detailed description: The image shows a musical score for a piano piece, spanning measures 14 to 18. The key signature is A major (three sharps). The score is written for piano, with a melody in the right hand and a bass line in the left hand. In measure 14, the right hand has a melodic line starting with a 'legato' marking. The left hand has a bass line with chords A and E. In measure 16, the right hand has chords Fis7/9, E, D7/9, E, and A. The left hand continues the bass line. In measure 18, the right hand features triplets, and the left hand continues the bass line. The section is labeled 'B-Teil' at the start of measure 18.

The image displays a musical score for three instruments: Saxophone (Sax), Bass, and Piano. The score is organized into three systems, each spanning two measures. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

System 1 (Measures 20-21):

- Sax:** Measure 20 features a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 21 features a triplet of eighth notes (B4, C5, D5) followed by a quarter rest.
- Bass:** Both measures contain a continuous eighth-note pattern: A2, B2, C3, D3, E3, F#3, G#3, A3.
- Piano:** Both measures contain a continuous eighth-note pattern: A2, B2, C3, D3, E3, F#3, G#3, A3.

System 2 (Measures 22-23):

- Sax:** Measure 22 features a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 23 features a triplet of eighth notes (B4, C5, D5) followed by a quarter rest.
- Bass:** Both measures contain a continuous eighth-note pattern: A2, B2, C3, D3, E3, F#3, G#3, A3.
- Piano:** Both measures contain a continuous eighth-note pattern: A2, B2, C3, D3, E3, F#3, G#3, A3.

System 3 (Measures 24-25):

- Sax:** Measure 24 features a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 25 features a triplet of eighth notes (B4, C5, D5) followed by a quarter rest.
- Bass:** Both measures contain a continuous eighth-note pattern: A2, B2, C3, D3, E3, F#3, G#3, A3.
- Piano:** Both measures contain a continuous eighth-note pattern: A2, B2, C3, D3, E3, F#3, G#3, A3.

es folgt A-Teil mit Improvisation des Saxophons