

IF I AIN'T GOT YOU

Transkription: Werner Quicker 10/11

ALICIA KEYS

♩ = 88
Cmaj7

Piano

Measures 1-4 of the piano accompaniment. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with sustained chords. The tempo is marked as quarter note = 88.

Pno

Measures 5-8 of the piano accompaniment. The right hand continues with eighth-note triplets. The left hand has sustained chords. Chord changes are indicated as Am7, Gmaj7, Am7, and Bm7.

Pno

Measures 9-12 of the piano accompaniment. The right hand continues with eighth-note triplets. The left hand has sustained chords. Chord changes are indicated as Cmaj7, Bm7, and Bbm7.

Pno

Measures 13-16 of the piano accompaniment. The right hand continues with eighth-note triplets. The left hand has sustained chords. Chord changes are indicated as Am7 and Gmaj7.

voice

Measures 17-20 of the vocal line. The melody consists of eighth notes and quarter notes. The lyrics are: "Some- peo- ple live search for the for - tune. Some- peo- ple search for a four - tain,"

Pno

Measures 17-20 of the piano accompaniment. The right hand has sustained chords. The left hand has sustained chords. Chord changes are indicated as Gmaj7 and Em7.

voice 20
 Some peo- ple live just for the fame.
 2.Strophe
 prom - is - es for ev er young.

Pno
 Am7 D7

voice 24
 Some peo- ple live for the pow er,
 2.Strophe
 some- peo- ple need three doz en ros

Pno
 Gmaj7 G#07

voice 28
 yeah. Some peo ple live Just to play the game.
 2.Strophe
 es, and that's the on ly way to prove you love them.

Pno
 Am7

voice 32
 Some peo- ple think that the vis - i - ble
 Hand me the world on a sil - ver plat -

Pno
 Gmaj7 Am7 Bm7

36

voice

things de fine what's with in.
 ter, and what good would it be

Am7 Gmaj7 Am7 Bm7

Pno

40

voice

— And I've with been no but that life's a
 with no one to share, with no one who

Cmaj7 Bm7 Am7 Gmaj7 Am7 Bm7

Pno

44

voice

bore, so full of the su per - fi - cial.
 tru - ly cares for me?

Am7 Gmaj7 Am7 Bm7

Pno

48

voice

Some peo ple want it all, but I don't want noth - in' at all

Cmaj7 Bm7

Pno

52

voice if it ain't you, - ba by, if I ain't got you, ba by. Some peo- ple want dia- mond rings;

Am⁷ Gmaj⁷ Am⁷ Bm⁷ Cmaj⁷

Pno

58

voice some just want ev- er- y- thing, but ev- ry- thing means noth - in ___ if I ain't got

Bbm⁷

Pno

63

voice you ___ yeah. ___ you, ___ you, ___ you ___ Some peo ple

1. 2. dal segno al Coda

Pno

67

voice you ___ yeah. ___

Cmaj⁷ mp

Pno

72

voice If I ain't got you with me, ba - by

Bm⁷ Am⁷

Pno

76 Gmaj7 Am7 Bm7 Cmaj7 5

Pno

80 Bm7 Bbm7 Am7

Pno

83 Gmaj7

Pno