

Sweet Home Alabama

Transkription: Werner Quicker 04/09

Lynyrd Skynyrd

Gitarrenintro

1. 2.

The guitar introduction consists of two systems. The first system has two measures, and the second system has two measures. Each system is marked with a first ending (1.) and a second ending (2.). The music is in 4/4 time and G major. The first ending leads back to the beginning of the first system, and the second ending leads to the start of the vocal entry.

6

Big wheels keep on tur - nin' car - ry me home to see my
Well I heard Mis - ter Young sing a - bout her. Well I heard o - le Neil — put her

Measures 6-8 of the song. The vocal line starts at measure 6 with the lyrics 'Big wheels keep on tur - nin' car - ry me home to see my'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

9

kin. sing - ing songs a - bout the south land
down. Well I hope Neill Young will re - mem - ber

Measures 9-11. The vocal line continues with 'kin. down. sing - ing songs a - bout the south land'. The piano accompaniment maintains the same rhythmic pattern as the previous system.

12

1.

I miss o - le ba - ma once a - gain.
a sou - thern man don't need him a - round

Measures 12-14. The vocal line starts at measure 12 with 'I miss o - le ba - ma once a - gain.'. The piano accompaniment continues with the same accompaniment style.

15

1.

Measures 15-17. This system shows the piano accompaniment for the final part of the song, marked with a first ending (1.). The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

2

18 Refrain

Sweet home A - la - ba - ma, where the skies are so

21

blue. Sweet home A - la - ba - ma,

24

Lord I'm com - ing home to you.

Fill In

27

D C G F C/E D
 In Birmingham they love the Govner Boo!Boo!Boo!
 C G
 Now we did what we could do
 D C G
 Now Watergate does not bother me
 D C G
 Does your conscience bother you (tell the truth!)

REFRAIN
 GITARRENSOLO

D C G
 Now muscle shoals has got the swampers
 D C G
 and they've been known to pick a tune or two
 D C G
 Lord, they get me off so much,
 D C G
 they pick me up when I'm feelin' blue

REFRAIN

KLAVIERSOLO

30

32

34

37

40

Musical score for measures 40-42. The piece is in G major (one sharp). Measure 40 features a complex treble staff with sixteenth-note runs and slurs, and a bass staff with a simple quarter-note accompaniment. Measure 41 continues the treble staff's melodic development with more sixteenth-note patterns. Measure 42 concludes the section with a final chord in the treble and a quarter note in the bass.

43

Musical score for measures 43-45. The key signature changes to F major (one flat). Measure 43 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 44 continues the melodic line in the treble. Measure 45 ends with a final chord in the treble and a quarter note in the bass.