

On and On

Mandoki

♩ = 86

Transkription : W.Quicker

Flöte

Altsaxophon

Gitarre

Solo

Chor

Klavier

Bass

drums
snare HiHat open HiHat

Flöte

Gitarre

Klav.

Bass

6

3

1.Strophe
Re- mem- ber when we slept a day or

2.Strophe
mov- ing to the - u-- ni- son- of

Stimme

Klav.

Bass



8

3

in- read to the night, time goes by we've joined the

string and bow The dis- tance grow- ing short- be - tween high

Stimme

Klav.

Bass

10

Gitarre

Stimme

fight. Now we're run- ning out of time, don't know the - rea-
and low. Driv- en by the need for more,

Klav.

Bass



12

Gitarre

Stimme

son why. and I hear you say, the things I
for a per- fect score. Wir- ed for the truth- for e ver -las-

Klav.

Bass

14

Gitarre

Guitar staff for measures 14-15. Measure 14 contains a whole rest. Measure 15 contains a whole note G4.

Stimme

Vocal staves for measures 14-15. The lyrics are: "say to-day we can-not buy no change, we're ting youth. we can-not buy no change, we're".

Klav.

Piano staves for measures 14-15. Measure 14 features a chord of G4, B4, D5. Measure 15 features a chord of G4, B4, D5.

Bass

Bass staves for measures 14-15. Measure 14 features a bass line starting on G2. Measure 15 features a bass line starting on G2.



16

Gitarre

Guitar staff for measures 16-17. Measure 16 contains a quarter note G4. Measure 17 contains a whole note G4.

Stimme

Vocal staves for measures 16-17. The lyrics are: "poi-sened by a fai-ry- tale sto-len from the sleep, sto-len poi-sened by a fai-ry- tale sto-len from the sleep, sto-len".

Klav.

Piano staves for measures 16-17. Measure 16 features a chord of G4, B4, D5. Measure 17 features a chord of G4, B4, D5.

Bass

Bass staves for measures 16-17. Measure 16 features a bass line starting on G2. Measure 17 features a bass line starting on G2.

18

Refrain

Gitarre

Stimme

from your fa- mi- ly.

from your fa- mi- ly.

On and on,

from your fa- mi- ly.

from your fa- mi- ly.

On Refrain and on,

Chor

On and on

Klav.

Bass

Becken



20

Gitarre

Stimme

more and more

heaven is a place for no- one and ev- ry- one.

more and more

heaven is a place for no- one and ev- ry- one.

more and more

heaven is a place for no- one and ev- ry- one.

Klav.

Bass

22

Gitarre

Chor

Klav.

Bass

On and on

On and on

crash



24

Gitarre

Chor

Klav.

Bass

more and more

more and more

hea- ven is a place for no- one and ev- ry- one

hea- ven is a place for no- one and ev- ry- one

26 1. 7

Gitarre

Chor

Klav.

Bass

crash

1. Bridge



28

Klav.

Bass

3

30

Asax.

Gitarre

Stimme

Chor
 2. Strophe We're On and on,
 On and on

Klav.

Bass

32

Asax.

Gitarre

Stimme
 more and more hea-ven is a place for no-one and ev-ry-one.

Chor
 more and more hea-ven is a place for no-one and ev-ry-one.

Klav.

Bass

34

Asax.

Gitarre

Stimme

Chor

Klav.

Bass

On and on

On and on



36

Asax.

Gitarre

Stimme

Chor

Klav.

Bass

on and on - -, hea-ven is a place for no - one else,

on and on - -, hea-ven is a place for no - one else

38

Gitarre

Stimme

Chor

Klav.

Bass

heaven is a place for some - one else, heaven is a- noth- er place for you and me.

heaven is a place for some - one else heaven is a- noth- er place for you and me.



40

Asax.

Gitarre

Stimme

Chor

Klav.

Bass

Bläserbrücke

Toms

42

Asax.

Klav.

Bass

44

Asax.

Klav.

Bass

46

Asax.

Klav.

Bass

48

Asax.

Gitarre

Stimme On and on,

Chor On and on

Klav.
Refrain

Bass



50

Asax.

Gitarre

Stimme more and more heaven is a place for no-one and every-one.

Chor more and more heaven is a place for no-one and every-one

Klav.

Bass

52

Asax.

Gitarre

Stimme

Chor

Klav.

Bass

On and on

On and on



54

Asax.

Gitarre

Stimme

Chor

Klav.

Bass

on and on - -, hea- ven is a place for no- one else,

on and on - -, hea- ven is a place for no- one else

56

Gitarre

Stimme

Chor

Klav.

Bass

hea- ven is a place for some - one else, hea- ven is a- noth- er place for you and me.

hea- ven is a place for some - one else hea- ven is a- noth- er place for you and me.



58

Asax.

Gitarre

Stimme

Chor

Klav.

Bass

Improvisation

Toms

61

Asax.

Klav.

Bass

This system contains measures 61, 62, and 63. The saxophone part is silent. The piano part has a rhythmic accompaniment with chords in the right hand and bass notes in the left hand. The bass part has a melodic line with eighth notes and rests.



64

Asax.

Klav.

Bass

This system contains measures 64, 65, and 66. The saxophone part is silent. The piano part has a rhythmic accompaniment with chords in the right hand and bass notes in the left hand. The bass part has a melodic line with eighth notes and rests.