

Angel Eyes

Transkription: Werner Quicker 02/12

Matt Dennis

Intro

$\text{♩} = 76$

5

Try to think that

A

9

love's not a - round still it's un com - fort - bly near

12

My old heart ain't gai - nin 'no ground since my An - gel eyes ain't

The musical score is written for piano and voice. It begins with an 'Intro' section in 4/4 time, marked with a tempo of 76 beats per minute. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal part enters at measure 5 with the lyrics 'Try to think that'. The piano accompaniment continues with a steady, rhythmic pattern. At measure 9, the vocal part has the lyrics 'love's not a - round still it's un com - fort - bly near'. The piano part provides a harmonic support with various chords and melodic lines. At measure 12, the vocal part concludes with the lyrics 'My old heart ain't gai - nin 'no ground since my An - gel eyes ain't'. The piano part continues with a final chord and a short melodic flourish.

2 15

here. An - gel eyes that old de - vil sent they glow un - bear - a - bly

19

bright. Need I say that my love's mis spent.

22

mis - spent with An - gel eyes — to - night. So — drink up all you

B

25

peo - ple or - der an - y - thing you see — Have fun, you hap - py

29

peo - ple — the drink and the laughs on — me.

32

Par - don me but I got to run the fact's un - com - mon - ly

[C]

35

clear I got - ta find who's — now num ber one and

38

why my An - gel eyes ain't here. So — drink up all you

[B]

aliss.

41

peo - ple or - der an - y - thing you see — Have —

44

fun, you hap - py peo ple — the drink and the laughs on —

47

me. Par - don me but I got to run

C

50

the fact's un - com - mon - ly clear I got - ta find who's

53

now num ber one and why my An gel eyes ain't here. scuse me while I dis

57

ap - pear.