

Mein Geist erhebt den Herren mein

Das Magnificat deutsch

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Satz: Werner Quicker

$\text{♩} = 120$

Altus

Bariton

"Mein Geist er- hebt den Her- ren mein, mein Herz will fröh- lich sprin- gen
in dem, der soll mein Hei- land sein" So tut Ma- ri - a sin- gen,
"Sein Na- me hei- lig ist al - lein, tut al- le Welt er- freu- en,
da er will stets barm - her - zig sein den got- tes fürcht' - gen Treu- en;

Dm Am Em Am G Dm **A3-4** Dm G Dm C F C G Am

6

Alt.

Bar.

"Mich ar- me Maid, aus Nied- rig- keit hat er mich hoch er ho- ben,
denn sein' Ge- walt gar schnell zer- spalt', so er sein' Arm tut re- gen,
"Mich ar- me Maid, aus Nied- rig- keit hat er mich hoch er ho- ben,
denn sein' Ge- walt gar schnell zer- spalt', so er sein' Arm tut re- gen,

Dm Am Em F C Am Dm Em Dm C F G C F⁶ G C
F A

an mir voll - bracht sein' gött- lich' Macht, all' Vöi- ker mich nun lo- ben,"
 was Hof- fart treibt; kein Mächt'- ger bleibt, vom Thron wird er sie be- we- gen,

Alt.
 an mir voll - bracht sein' gött- lich' Macht, all' Vöi- ker mich nun lo- ben,"
 was Hof- fart treibt; kein Mächt'- ger bleibt, vom Thron wird er sie be- we- gen,

Bar.
 an mir voll - bracht sein' gött- lich' Macht, all' Vöi- ker mich nun lo- ben,"
 was Hof- fart treibt; kein Mächt'- ger bleibt, vom Thron wird er sie be- we- gen,

Am Dm C F Dm Am Em F C Dm G A Dm **A3-4** Dm

Figuriertes Zwischenspiel

16

Ob.

Musical score for measures 16-20. The Oboe part (Ob.) has a melodic line with eighth and quarter notes. The piano accompaniment features a busy right hand with sixteenth-note patterns and a simple bass line with quarter notes.

21

Ob.

Musical score for measures 21-24. The Oboe part (Ob.) has a melodic line with quarter and eighth notes. The piano accompaniment continues with sixteenth-note patterns in the right hand and quarter notes in the left hand.

25

Ob.

Musical score for measures 25-27. The Oboe part (Ob.) has a melodic line with quarter and eighth notes. The piano accompaniment features a busy right hand with sixteenth-note patterns and a simple bass line with quarter notes.

28

Ob.

Musical score for measures 28-31. The Oboe part (Ob.) has a melodic line with quarter and eighth notes. The piano accompaniment continues with sixteenth-note patterns in the right hand and quarter notes in the left hand.