

Change

Transkription: Werner Quicker 10/13

Daniel Merriweather

Musical notation for the first system, measures 1-4. Chords: Cm, Eb, Bb, F, Cm, Eb, Bb, F.

5

La la la la la la la la

Musical notation for the second system, measures 5-8. Chords: Cm, Eb, Bb, F, Cm, Eb, Bb, F.

9

A

I saw a dried up with-ered old rich man tur-ning on a gar-den house

A

Musical notation for the third system, measures 9-10. Chords: Cm, Eb, Bb, F.

Bassgitarre

11

I see a young man pik-king up a gun I guess that's where the mo-ney goes Yeah

Musical notation for the fourth system, measures 11-12. Chords: Cm, Eb, Bb, F.

13

Am I just as good as a bad man slee-ping when the rest are dy-ing Yeah

Musical notation for the fifth system, measures 13-14. Chords: Cm, Eb, Bb, F.

15

or am I just as bad as a good man say - ing there's no use of try - in Ooh _____

Cm Eb Bb F Cm Eb

18

tell me do you still be lieve — Ooh _____ ev' ry thing that you read will we

Bb F Cm Eb Bb F

21

learn to get to - ge - ther and see who we real - ly are Ain't noth - ing gon - na chainge, Ain't

Ab⁺7 Gm⁷ Fm⁷ D^b7

Bläser

Refrain

Cm⁷ F

B

24

noth - ing gon - na chainge, if no - bo - dy's gon - na wake up and start

Cm⁷ F Ab⁺7 Gm⁷

26

ac - ting whose in - charge Ain't noth - thing gon - na change Ain't

Fm⁷ Db⁺⁷ Cm⁷ F

28

noth - thing gon - na change Ain't noth - thing gon - na change Na na na na na na na

Cm⁷ F Cm⁷ F Cm⁷ F

31

Ain't shit chan - ging but life is all ba - bies get hi - gher in the back - ground sing - ing, sing - ing

33

La la la la la la la la la la la la la

sing - ing o - kay sing - ing

Bläser

35

A

2. Some peo - ple do it all for mo - ney some do it all for the love

Cm Eb Bb F

37

Some do it all for the glo - ry, coz noth - ing else their thin - king of

Cm Eb Bb F

39 Cm Eb Bb F



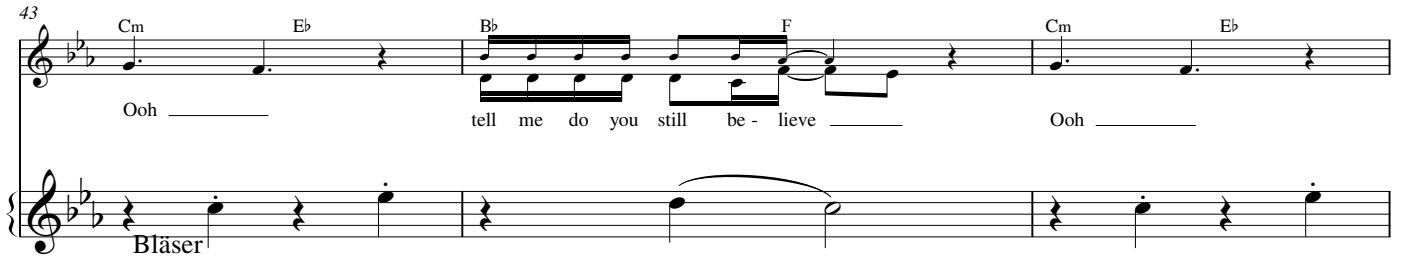
I saw a man in a four door truck com - plai - ning that the price was high — like a

41 Cm Eb Bb F




well faired man with a smo - thie in his hand say - ing who eat all the app - le pie

43 Cm Eb Bb F Cm Eb

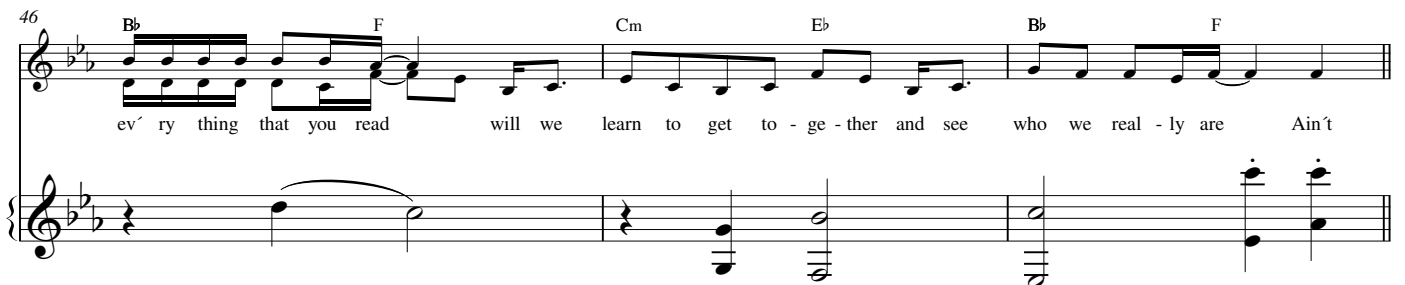


Ooh — tell me do you still be - lieve — Ooh —


Bläser



46 Bb F Cm Eb Bb F

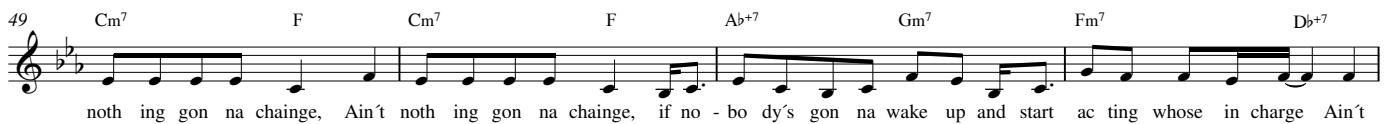


ev' ry thing that you read will we learn to get to - ge - ther and see who we real - ly are Ain't



B Refrain

49 Cm⁷ F Cm⁷ F Ab⁺7 Gm⁷ Fm⁷ Db⁺7



noth ing gon na chainge, Ain't noth ing gon na chainge, if no - bo dy's gon na wake up and start ac ting whose in charge Ain't

53 Cm⁷ F Cm⁷ F Cm⁷ F Cm⁷ F



noth thing gon na change Ain't noth thing gon na change Ain't noth thing gon na change. Na na na na na na na

C Rap

(Klavierbegleitung des Intros)

57 Cm Eb Bb F



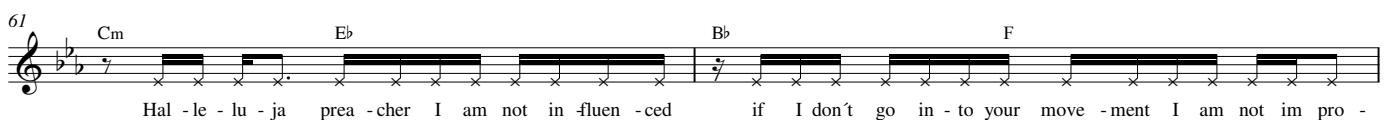
Fine you're rea - dy to lis - ten I'm ne - ver gon - na lis - ten Most fol - low in - tu - i - tion while they wish - ing it would work And

59 Cm Eb Bb F



my vi - sion is - n't per - fct so I will ne - ver learn for it don't wih - ing for some change like a church wor - ker.

61 Cm Eb Bb F



Hal - le - lu - ja prea - cher I am not in - fluen - ced if I don't go in - to your move - ment I am not im pro -

63 Cm Eb Bb F

ving, and while a poor tell a poor for a poor for a piece of A - me - ri - can so - cie - e - ty if I I get

Bläser

Band setzt ein wie in [A]

65 Cm Eb Bb F

high the mun - chies I got so dare with this I got the girl loo - king at you cuz I'm worth kis - sing

67 Cm Eb Bb F

Why? and I ain't rea - dy to wait - when theirs dol - lars on the rain, what do you ex - pect change will we

Refrain

69 Ab+7 Gm7 Fm7 Db+7 Cm7 F Cm7 F

learn to get to - ge - ther and see who we real - ly are Ain't noth - ing gon - na change, Ain't noth - ing gon - na change, if no

73 Ab+7 Gm7 Fm7 Db7

bo - dy's gon - na wake up and start ac - ting whose in - charge Ain't

75 Cm7 F Cm7 F

noth - thing gon - na change Ain't noth - thing gon - na change Ain't

77 Cm7 F Cm7 F

noth - thing gon - na change Na na na na na na na na

79

Ain't shit chan ging but life is all ba bies get hi gher in the back ground sing ing, sing ing sing ing

La la la la la la la la

Cm Eb Bb F Cm Eb Bb F