

$\text{J} = 126$

# Nun freut euch, ihr Christen

Werner Quicker 1990

126

4/4 time signature. Treble and bass staves. Key signature: one sharp (F#). Measures 1-7.

8

4/4 time signature. Treble and bass staves. Key signature: one sharp (F#). Measures 8-14.

15

4/4 time signature. Treble and bass staves. Key signature: one sharp (F#). Measures 15-20.

21

4/4 time signature. Treble and bass staves. Key signature: one sharp (F#). Measures 21-22.

25

4/4 time signature. Treble and bass staves. Key signature: one sharp (F#). Measures 25-28.

28

4/4 time signature. Treble and bass staves. Key signature: one sharp (F#). Measures 29-32.

2 32

42

54

3

Musical score for piano, page 3, measures 54-55. The score consists of two staves. The top staff (treble clef) has a continuous bass line with sustained notes and eighth-note chords. The bottom staff (bass clef) has eighth-note chords. Measure 54 ends with a fermata over the bass line. Measure 55 begins with a sustained note in the bass staff.

59

Musical score for piano, page 3, measures 59-60. The top staff (treble clef) has eighth-note chords. The bottom staff (bass clef) has sustained notes. Measure 60 ends with a fermata over the bass line.

63

Musical score for piano, page 3, measures 63-64. The top staff (treble clef) has eighth-note chords. The bottom staff (bass clef) has sustained notes. Measure 64 ends with a fermata over the bass line.

67

Musical score for piano, page 3, measures 67-68. The top staff (treble clef) has sixteenth-note patterns with triplets. The bottom staff (bass clef) has sustained notes. Measure 68 ends with a fermata over the bass line.

69

Musical score for piano, page 3, measures 69-70. The top staff (treble clef) has sixteenth-note patterns with triplets. The bottom staff (bass clef) has sustained notes. Measure 70 ends with a fermata over the bass line.

4

71

8

73

76

8