

Quis est homo

Largo

Soprano

Alto

Bariton

Piano

dolce

Quis est ho- mo, qui non fle- ret, Chri - sti ma - trem

Detailed description: This system contains the first three measures of the piece. The Soprano part is silent. The Alto part begins with the lyrics 'Quis est ho- mo, qui non fle- ret, Chri - sti ma - trem'. The Baritone part is silent. The Piano accompaniment starts with a 'dolce' marking and features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

4

S.

A.

Bar.

Pno

Largo

dolce

dolce

si vi- de- ret in tan - - to sup- pli- ci- o-

Quis non pos- set

Detailed description: This system covers measures 4 through 6. The Soprano part is silent. The Alto part continues with the lyrics 'si vi- de- ret in tan - - to sup- pli- ci- o-'. The Baritone part begins with the lyrics 'Quis non pos- set'. The Piano accompaniment continues with 'dolce' markings and features a 'Largo' tempo marking. The right hand has a melodic line with a slur, and the left hand has a steady eighth-note accompaniment.

8

S.

A.

Bar.

Pno

dolce

con- tri- sta- ri, pi - am ma - trem con- tem- pla- ri do- len -

Detailed description: This system covers measures 8 through 10. The Soprano and Alto parts are silent. The Baritone part continues with the lyrics 'con- tri- sta- ri, pi - am ma - trem con- tem- pla- ri do- len -'. The Piano accompaniment continues with a 'dolce' marking and features a 'Largo' tempo marking. The right hand has a melodic line with a slur, and the left hand has a steady eighth-note accompaniment.

12

S. *Quis est ho- mo, qui non fle- ret,*

A. *Quis non pos- set con tri- sta- ri*

Bar. *- tem cum fi- li- o? Quis non pos- set con tri- sta- ri*

Pno *Largo dolce*

15

S. *Chri - sti -ma- trem si vi - de- ret*

A. *pi - am ma- trem con- tem - pla- ri do-*

Bar. *pi - am ma- trem con- tem - pla- ri in tan- to- sup- pli - ci - o?*

Pno *Largo*

18

B. *Allegro*

S. *quis? quis? Pro - pec -*

A. *Largo quis? quis? Pro - pec -*

Bar. *quis? quis? Pro - pec -*

Pno *Largo Allegro*

21

S. ca - tis - su - ae - gen - tis vi - dit -

A. ca - tis - su - ae - gen - tis vi - dit -

Bar. ca - tis su - ae - gen - tis vi - dit

Pno

forte

25

S. Je - sum - in - tor - men - tis et fla

A. Je - sum - in - tor - men - tis et fla

Bar. Je - sum in tor - men tis et fla

Pno

forte

29

S. gel - lis sub - di - tum; vi -

A. gel - lis sub - di - tum; vi -

Bar. gel - lis sub - di - tum; vi -

Pno

dolce sotto voce

33

S. dit Je sum in - tor -

A. dit Je - - sum in - tor -

Bar. dit Je - - sum in tor -

Pno

37

S. men - tis et fla - gel - lis sub - - di -

A. men - tis et fla - gel - lis sub - - di -

Bar. men - tis et fla - gel - lis sub - - di -

Pno

forte

41

S. tum; et fla - gel - lis sub - - di -

A. tum; et fla - gel - lis sub - - di -

Bar. tum; et fla - gel - lis sub - - di -

Pno

dolce

dolce assai

45

S. tum;

A. tum;

Bar. tum;

Pno