

# Happy

Transkription und f. Chor eingerichtet: Werner Quicker 10.03.14

Pharell Williams

The musical score is arranged in four systems, each starting with a double bar line and a measure number (2, 6, 10). The key signature is F major (one flat) and the time signature is 4/4. The vocal line (S/A.) is written in a soprano clef. The instrumental parts include Hammond B3 (chords), Bass (bass clef), Guitar (Gitarre), Tambourine (Tamb.), and Drums (Dr.).

**System 1 (Measures 2-5):**  
S/A.: It might seem cra - zy what I'm 'bout to say,-  
Chords: F, Fm, Bb/F, C/F, Bb7/F  
Guitar: (Gitarre)

**System 2 (Measures 6-9):**  
S/A.: Sun- shine,- she's here, you can take a break. I'm a  
Chords: F, Fm, Bb/F, C/F, Bb7/F

**System 3 (Measures 10-13):**  
S/A.: hot air bal- loon that could go to space- with the air,  
Chords: F, Fm, Bb/F, C/F, Bb7/F

14

S/A. — like I don't care,- ba- by, by the way" (Be- cause I'm

F Fm Bb/F C/F Bb7/F

Tamb.

Dr.

18 (einige Sängerinnen)

S. Hap - py i i

S/A. (Mehrzahl der Sängerinnen)

hap- py.) Clap a- long if you feel like a room with- out a roof". (Be- cause I'm

T/B Hap - py i i i

Db+7 Cm F(sus2)/C F

drums w.o. Handclaps statt Tamburin

22

S. Hap py i i

S/A. hap- py.) Clap a- long if you feel like hap- pi- ness is the truth.- (Be- cause I'm

T/B Hap py i i i

Db+7 Cm F(sus2)/C F

26

S. Hap py \_\_\_\_\_ i \_\_\_\_\_ i \_\_\_\_\_

S/A. hap- py.) Clap a- long- if you know- what hap- pi- ness is to you. (Be- cause I'm

T/B Hap py \_\_\_\_\_ i \_\_\_\_\_ i \_\_\_\_\_ i \_\_\_\_\_

Db+7 Cm F(sus2)/C F

30

S. Hap py \_\_\_\_\_ i \_\_\_\_\_ i \_\_\_\_\_

S/A. hap- py") Clap a- long if you feel\_\_ like that's what you wan- na do.\_\_\_\_

T/B Hap py \_\_\_\_\_ i \_\_\_\_\_ i \_\_\_\_\_ i \_\_\_\_\_

Db+7 Cm F(sus2)/C F

34

S. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

T/B \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

2. Here come bad news,- talk- ing this and that.-

Yeah

38

S. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

T/B \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Well, give me all you got,- don't hold it back.-

Yeah

42

S.

T/B

Yeah

Well, I schould prob - `ly warn\_\_ you, I'll be just fine\_\_

46

T/B

No of-fence to you\_\_ don't waste your time... Here's why: (Be-cause I'm

50

S.

S/A.

T/B

Hap py\_\_ i\_\_ i\_\_

Hap py\_\_ i\_\_ i\_\_

hap- py.) Clap a- long if\_\_ you feel\_\_ like a room with- out a roof".\_\_ (Be- cause I'm

54

S.

S/A.

T/B

Hap py\_\_ i\_\_ i\_\_

Hap py\_\_ i\_\_ i\_\_

hap- py.) Clap a- long if\_\_ you feel\_\_ like hap- pi- ness is the truth.- (Be- cause I'm

58

S.

S/A.

T/B

Hap py\_\_ i\_\_ i\_\_

Hap py\_\_ i\_\_ i\_\_

hap- py.) Clap a- long-\_\_ if you know- what hap- pi- ness is to you\_\_ (Be- cause I'm

62

S.

S/A.

T/B

Hap py\_\_ i\_\_ i\_\_

Hap py\_\_ i\_\_ i\_\_

hap- py") Clap a- long if you feel\_\_ like that's what you wan- na do.\_\_

66

S. Hap-py Hap-py

S/A. Bring me down I can't run Bring me down Your love is too

T/B. Bring me down I can't run Bring me down Your love is too

H.C. Handclaps

Congas

70

S. Hap-py Hap-py

S/A. high Bring me down I can't run Bring me down I said I tell you now

T/B. high Bring me down I can't run Bring me down I said I tell you now

H.C.

Congas

74

S. Hap-py Hap-py Hap-py Hap-py Hap-py Hap-py Hap-py Hap-py

S/A. Hap-py Hap-py Hap-py Hap-py

T/B. Hap-py Hap-py Hap-py Hap-py

H.C. Bring me down can't run Bring me down Your love is too

Congas

78

S. Hap-py Hap-py Hap-py Hap-py Hap-py Hap-py

S/A. Hap-py Hap-py Hap-py Hap-py Hap-py Hap-py (Be- cause I'm

T/B. high Bring me down I can't run Bring me down I said I tell you now

H.C.

Congas

82

S. Hap py \_\_\_\_\_ i \_\_\_\_\_

S/A. hap- py.) Clap a- long if \_\_\_\_\_ you feel \_\_\_\_\_ like a room with- out a roof". \_\_\_\_\_ (Be- cause I'm

T/B Clap a- long if \_\_\_\_\_ you feel \_\_\_\_\_ like a room with- out a roof". \_\_\_\_\_ (Be- cause I'm



86

S. Hap py \_\_\_\_\_ i \_\_\_\_\_

S/A. hap- py.) Clap a- long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap- pi- ness is the truth.- \_\_\_\_\_ (Be- cause I'm

T/B hap- py.) Clap a- long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap- pi- ness is the truth.- \_\_\_\_\_ (Be- cause I'm



90

S. Hap py \_\_\_\_\_ i \_\_\_\_\_

S/A. hap- py.) Clap a- long- if you know- what hap- pi- ness is to you. \_\_\_\_\_ (Be- cause I'm

T/B hap- py.) Clap a- long \_\_\_\_\_ if \_\_\_\_\_ you know- what hap- pi- ness is to you. \_\_\_\_\_ (Be- cause I'm



94

S. Hap py \_\_\_\_\_ i \_\_\_\_\_

S/A. hap- py") Clap a- long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan- na do. \_\_\_\_\_

T/B hap- py") Clap a- long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan- na do. \_\_\_\_\_