

Happy

Transkription und f. Chor eingerichtet: Werner Quicker 10.03.14

Pharell Williams

The musical score is arranged in systems. Each system includes a vocal line, a Hammond B3 and Bass line, a Guitar line, and a Drum line. The key signature is F major (one flat) and the time signature is 4/4. The score is divided into measures 2, 6, and 10.

System 1 (Measures 2-5):
Vocal: It might seem cra - zy what I'm 'bout to say,-
Chords: F, Fm, Bb/F, C/F, Bb7/F
Guitar: (Gitarre)

System 2 (Measures 6-9):
Vocal: Sun- shine,- she's here,___ you can take a break. I'm a
Chords: F, Fm, Bb/F, C/F, Bb7/F

System 3 (Measures 10-13):
Vocal: hot air bal- loon that could go to space- with the air,
Chords: F, Fm, Bb/F, C/F, Bb7/F

Drum Notation:
Tamb. (Tambourine): Indicated by vertical strokes.
Dr. (Drums): Includes snare and c.H.H. (closed hi-hat) notation.

14

— like I don't care,- ba- by, by the way" — (Be- cause I'm

F Fm Bb/F C/F Bb7/F

Tamb.

Dr.

18

Hap - py _____ i _____

hap- py.) Clap a- long if ___ you feel ___ like a room with- out a roof". (Be- cause I'm

Db+7 Cm F(sus2)/C F

drums w.o. Handclaps statt Tamburin

22

Hap py _____ i _____

hap- py.) Clap a- long if ___ you feel ___ like hap- pi- ness is the truth.- (Be- cause I'm

Db+7 Cm F(sus2)/C F

26

Hap py _____ i _____ i _____

hap- py.) Clap a- long- if you know- what hap- pi- ness is to you. (Be- cause I'm

Db+7 Cm F(sus2)/C F



30

Hap py _____ i _____ i _____

hap- py") Clap a- long if you feel like that's what you wan- na do.

Db+7 Cm F(sus2)/C F



34

Yeah

2. Here come bad news,- talk- ing this and that.-



38

Yeah

Well, give me all you got,- don't hold it back.-

42

Yeah

Well, I schould prob - `ly warn___ you, I'll be just fine_____

46

No of-fence to you___ don't waste your time... Here's why: (Be-cause I'm

50

Hap py_____ i_____ i_____

hap- py.) Clap a- long if___ you feel__ like a room with- out a roof".___ (Be- cause I'm

54

Hap py_____ i_____ i_____

hap- py.) Clap a- long if___ you feel__ like hap- pi- ness is the truth.- (Be- cause I'm

58

Hap py_____ i_____ i_____

hap- py.) Clap a- long-___ if you know- what hap- pi- ness is to you.____ (Be- cause I'm

62

Hap py_____ i_____ i_____

hap- py") Clap a- long if you feel__ like that's what you wan- na do.____

66

Hap-py Hap-py
Bring me down I can't run Bring me down Your love is too

H.C. Handclaps
Congas



70

Hap-py Hap-py
high Bring me down I can't run Bring me down I said I tell you now

H.C.
Congas



74

Hap-py Hap-py Hap-py Hap-py Hap-py Hap-py Hap-py Hap-py
Bring me down can't run Bring me down Your love is too

H.C.
Congas



78

Hap-py Hap-py Hap-py Hap-py Hap-py Hap-py (Be- cause I'm
high Bring me down I can't run Bring me down I said I tell you now

H.C.
Congas

82

Hap py i

hap- py.) Clap a- long if you feel like a room with- out a roof". (Be- cause I'm

86

Hap py i

hap- py.) Clap a- long if you feel like hap- pi- ness is the truth.- (Be- cause I'm

90

Hap py i

hap- py.) Clap a- long if you know- what hap- pi- ness is to you. (Be- cause I'm

94

Hap py i

hap- py.) Clap a- long if you feel like that's what you wan- na do.