

Like you (and me)

Werner Quicker 03/10

♩ = 120

The musical score is divided into three systems. The first system (measures 1-4) features Lead-Vocals, Lead-Gitarre, Rhythmus-Gitarre, Bassgitarre, and Drums. The second system (measures 5-8) features Ld.-Git., Rhythmus, Bass, and Dr. The third system (measures 9-12) features Ld.-Vox., Rhythmus, Bass, and Dr. The score includes guitar chord diagrams for Am, G, F, C, and D, and drum notation for closed HiHat, open HiHat, and snare. The lyrics 'Folks like you and me wal - king' are written under the vocal line in the third system.

Lead-Vocals

Lead-Gitarre

Rhythmus-Gitarre

Bassgitarre

Drums

closed HiHat

open HiHat

Bass

snare

5

Ld.-Git.

Rhythmus

Bass

Dr.

9

Ld.-Vox.

Rhythmus

Bass

Dr.

Folks like you and me wal - king

13

Ld.-Vox. through the streets emp - ty fa - ces_ in a blind world

Rhythmus

Bass

Dr.

F Am G C D

17

Ld.-Vox. Hearts like_ yours and mine look-ing for_

Rhythmus

Bass

Dr.

Am G Am

21

Ld.-Vox. si - mi - lar minds look-ing for a fra - gile sense of love.

Rhythmus

Bass

Dr.

F Am G

24 Bridge

Ld.-Vox. Things on - ly can get wrong

Rhythmus

Bass

Dr. Becken

28

Ld.-Vox. you don't get on with it.

Rhythmus

Bass

31 Refrain

Ld.-Vox. Will you tra-vel to the good times tra-vel back to where you're from

Rhythmus

Bass

drums so weiterführen

35

Ld.-Vox. On-ly take a-long you need there the roads been walked a-gain so long

Rhythmus

Bass

39

Ld.-Git.

Rhythmus

Bass

Am^{str} G Am^{str} F Am^{str}

44

Ld.-Git.

Rhythmus

Bass

G C D Am^{str} G

49

Ld.-Git.

Rhythmus

Bass

Am^{str} F Am^{str} G F B

56 2. Strophe

Ld.-Vox.

Lis-ten to my ba - bys song she is cry - ing all night long do you know the rea

61

Ld.-Vox.

- son of her sor - row? If she on - ly could re - main

66

Ld.-Vox.

there was no need to ex - plain all her thoughts are mis - ta - ken.

Es folgen: Bridge - Refrain - fade out