

Toccata in es

Werner Quicker 1987

Orgel

f

Pédale

Measures 1-3: Organ part with eighth-note patterns in the right hand and a bass line in the left hand. Pedal part is silent.

4

Org.

Ped.

Measures 4-6: Organ part continues with eighth-note patterns. Pedal part is silent.

7

Org.

Ped.

Measures 7-9: Organ part introduces chords in the right hand. Pedal part begins with a rhythmic pattern.

10

Org.

Ped.

Measures 10-12: Organ part features dense chordal textures. Pedal part continues with its rhythmic pattern.

2

13

Org.

Ped.

17

Org.

Ped.

21

Org.

Ped.

24

Org.

Ped.

28

Org.

Ped.