

Fünf Freunde

10. Der Geheimgang

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Music score for the first section of "Fünf Freunde". The key signature is A major (two sharps). The tempo is q = 132. The lyrics are: "One, two, three, four, five, One, two, three, four," and "q = 132". The music consists of three staves: treble, bass, and a harmonic staff.

Music score for the second section of "Fünf Freunde". The key signature changes to E major (one sharp). The lyrics are: "five, and here by proud - ly, sing - ing loud ly, we are the Fa - mous Five." The music consists of three staves: treble, bass, and a harmonic staff.

Music score for the third section of "Fünf Freunde". The key signature changes to A major (two sharps). The lyrics are: "One, two, three, four, five, we're the Fa - mous Five. and jol - ly glad to". The music consists of three staves: treble, bass, and a harmonic staff. There are five fermatas above the treble staff.

16

be a - live One, two, three, four, five,

Did I hear a noise
(Geige 1 Oktave tiefer)

21

what was that? lou - ding up to wake me rom my sleep. and it soun - ded as though it was

25

com - ing from be - low per - haps I ought to go and take a ten to tip pe(?)

29

There it is a - gain and soun - ding ra - ther too sus - pi - cious to ig - nore I had

33

bet - ter creped down take a lit - tle look a - roud it's an ho - ner - ably fee - ling that I

36

have to ex plore. Some - one could be in there Try - ing to up - set my

4 40

lit - tle plan. What can I do a - bout? That!

(drums: Barchimes)

Cello

Julian: It looks as if we come to the end of the tunnel

Dick: Look out there!

Julian: Are you ready?

All: Ready!

Julian: Then let's go!

44

49

One, two, three, four, five,

One, two, three, four, five, and

Did I hear a noise what was that? lou - ding up to wake me rom my sleep. and it

53

here by proudly, sing - ing loud - ly, we are the Fa - mous
soun - ded as though it was com - ing from be - low per - haps I ought to go and take a

56

Five. One, two, three, four, five, we're the Fa - mous
ten to tip pe(?) There it is a - gain and soun - ding ra - ther too sus - pi - cious to ig

60

Five. and jol - ly glad to be a - live One, two, three, four,
nore I had bet - ter creped down take a lit - tle look a - round it's an ho - ner - ably fee - ling that I

64

five, jolly glad to be alive
have to explore.

P.
P.
P.
P.

68

One two three four five

P.
P.
P.
P.

P.
P.