

Tip Tap Tip

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Transkription: Werner Quicker 06

5

2 9

A musical score for two staves. The top staff consists of five empty five-line staves. The bottom staff has four voices: soprano, alto, tenor, and bass. The soprano and alto voices begin with eighth-note patterns. The tenor and bass voices enter with eighth-note patterns in measures 9 and 10. Measure 9 concludes with a fermata over the bass line and a half note over the soprano line.

≡

13

A musical score for four voices: soprano, alto, tenor, and bass. The soprano, alto, and tenor voices play eighth-note patterns. The bass voice provides harmonic support with sustained notes and eighth-note patterns. The score concludes with a final fermata over the bass line.

17

Komm schau mich
Und jetzt noch -

21

ich schau dich an,
ja gleich noch mal,
es ist ein
an. mal
brüll's laut her aus,

4 24

aus,
Graus,

mach tip tap
mach tip tap tip, den Bä - ren- schritt,

tip, den Bä- ren schritt, ich komm nicht mit ich komm nicht mit!
und jetzt noch-

ritardando

The musical score consists of two systems of music. The top system (measures 24-25) features a treble clef, a bass clef, and a bass staff. The lyrics "aus, Graus," are in the first measure, followed by "mach tip tap" and "mach tip tap tip, den Bä - ren- schritt," in the second. The bottom system (measures 26-27) features a treble clef, a bass clef, and a bass staff. The lyrics "tip, den Bä- ren schritt, ich komm nicht mit ich komm nicht mit!" are in the first measure, followed by "und jetzt noch-" in the second. Measure 27 concludes with a dynamic instruction "ritardando". The score is written in common time with a key signature of one flat.

30

ja gleich noch- mal!

es 1st ein

mal!

brülls laut her- aus,

5



33

Graus.

Mach tip tap

mach tip tap tip den Bären-schritt,

3

6 36

tip, den Bä- ren schritt, Ich komm nicht mit ich komm nicht mit! Ich glaubl mir fehlt ein- fach die

ritardando langsam

39

Fan- ta- sle ich wer- de al- les nur eln Bär werd ich nle.

42

Math ein- fach Ba- ba- lu und werd zum Bär ba- ba- lu es 1st nith

Tempo langsam steigern

45

schwer Ba- ba- lu. Schau ein- fach her Ba- ba- lu. Mußt dich nur drehn Ba- ba- und lu du wirst

8 48

Mach ein- fach
sehn Ba- ba - lu so wie ein Bär, Ba- ba - lu ist's wun- der- schön, Ba- ba - lu.

51

Ba- ba - lu und werd zum Bär ba- ba - lu es ist nichtschwer Ba- ba - lu. Schau ein- fach

54

her Ba-ba-lu. Mußt dich nur drehn Ba-ba- und lu du wirst sehn Ba-ba-lu so wie ein

57 Solo

Bär, Ba-ba-lu ist's wun-der-schön, Ba-ba-lu. Komm schau mich an, Ba-lu, wie ich es

10₆₀

kino, Ba-lu Ich bin ein Bär, Ba-lu, ist nicht so schwer, Ba-lu

Das war doch

63

Hur- ra

bä- ren- klar du btst ein Bär, Jetzt al- Ien ich und du nur ba- ba-

66

Musical score for measures 66-68. The score consists of five staves. The top two staves are soprano (C4) and alto (A3), both in treble clef and common time. The middle staff is tenor (D4), in bass clef. The bottom two staves are bass (F3) and double bass (C2), both in bass clef. Measure 66: Soprano sings 'Macht al- ie mit,' Alto sings 'beim tip tap tip,' Bass sings 'singt im - mer -' (slurs), Double Bass plays eighth-note patterns. Measure 67: Soprano sings 'ba, Ba- lu.' Alto sings 'Macht al- ie' (slurs). Measures 68-69: All staves play eighth-note patterns.

69

Musical score starting at measure 69. The soprano staff continues from measure 68 with eighth-note patterns. The alto staff has a short note followed by a long dash. The tenor staff has a short note followed by a long dash. The bass and double bass staves have short notes followed by dashes. Measures 70-71: The soprano and alto staves are silent. The tenor staff has a short note followed by a long dash. The bass and double bass staves have short notes followed by dashes. Measures 72-73: The soprano and alto staves are silent. The tenor staff has a short note followed by a long dash. The bass and double bass staves have short notes followed by dashes. Measures 74-75: The soprano and alto staves are silent. The tenor staff has a short note followed by a long dash. The bass and double bass staves have short notes followed by dashes.

12

72

lu lu lu lu lu lu lu lu lu lu!

Wiederholung des Refrains
(Improvisation der Holzbläser)

=

75

lu lu lu lu lu lu lu lu lu lu!

78

78

1

2

3

4

5

6

7

8