

# Drops Of Jupiter

Transkription: Werner Quicker, Mai 09

(Tell Me)

Train

♩ = 162

Klavier

5

Klav.

9

that she's back in the at- mos- phere- with drops of Ju pi- ter in her hair. hey.  
that she's back- from that soul va- ca - tion, trac- ing her way through the con- stel- la- tion-

Bass (Bass und Drums ab 2. Strophe)

Klav. (plus Gitarre)

13

hey hey hey. hey. She  
hey hey. hey. She

Bass

Klav.

17

acts like sum-mer and walks like rain re - minds me that - there's a time to change, he  
 checks out Mo - zart while she does Tae -Bo, - re - minds me that - there's a room to grow, he

Bass

Klav.

C C F G G C

21

hey hey hey hey Since  
 Now that

Bass

Klav.

F fsus F4--3

25

the re- turn from her stay on the moon she lis- tens like spring- and she talks like June Hey  
 she's back in the at- mos - ph ere- I'm a - fraid that she might- think of me -yes as

Bass

Klav.

C C F G G C

29

1. Strophe  
 hey \_\_\_\_\_ hey hey \_\_\_\_\_ But

2. Strophe  
 plain old Jane, told a sto - ry - 'bout a man who was too a - afraid to fly so he nev er did land.

Bass

Klav.

1. Strophe: F C F G F  
 2. Strophe: fsus F4--3 F

Bass in beiden Strophen gleich

33

tell me, did you sail a- cross- the sun? Did you make it to the Milk- y-  
 tell me, did the wind sweep you off your feet? Did you fin- lly get the chance- to

Bass

A.-Git. Gitarre

Klav. C C Am D

37

way to see- that lights all fad - ed — and that heav- en is o - ver - ra - ted? —  
 dance a- long- the light of day, and head back to the Mil - ky way? — And

Bass

A.-Git.

Klav. F C

41

Tell me. did you fall for a shoot - ing star, one with- out a per- man- ent  
 tell me. did Ve - nus blow your mind? Was it ey- 'ry- thing you want- ed to

Bass

A.-Git.

Klav. G G Am D

45

scar? And did you miss me while you were look- ing for- your self- out there?  
 find and did you miss me while you were look- ing for- your self- out there?

Bass

A.-Git.

Klav.

F F5/9

49

1.

Bass

C (plus Gitarre) C F G G C

Klav.

Schlgz.

Crash HiHat Tambourin

Bass snare

53

Bass

fsus F4--3 F

Klav.

Schlgz.

Now

57

2.

Bass

C9 G F69

Klav.

E\_Gitarre

62

Can you i - ma - gine no love, pride, deep -

Bass

Klav.

66

- fried chick - en your best friend al - ways — stick - ing up for you, —

Bass

Klav.

70

e - ven when I know you're wrong? — Can you i - ma - gine no first dance, freeze

Bass

Klav.

74

— dried ro - mance, five hour — phone con - ver - sa - tion, the best soy — lat - te that

Bass

Klav.

78

you ev - er had and me? But tell me, did the

minus Bass, Drums, Gitarre

Bass

Klav.

B F G

82

wind sweep you off your feet? Did you fin- lly get the chance- to dance a- long- the light

Am7 D ( plus Gitarre) F

Klav.

86

of day, and head back to the Mil ky Way? And tell me. did you

Gitarre

Klav.

Schnare Tom

C9 C

u.s.w.

90

sail a- cross- the sun Did you make it to the Milk- y-

Schlagzeug und Gitarre sinngemäß weiterführen

Bass

Klav.

C Am D

93

Way to see- that lights all fad ed — and that heav- en is o - ver - ra - ted? —

Bass

Klav.

F C

97

Tell me — did you fall for a shoot - ing star, — one with- out a per- ma- nent

Bass

Klav.

G G Am D

101

scar? And did you miss me- while you were look- ing for- your self?

Bass

Klav.

F F5/9

105 Schluß

Na na na na na na na na na na na na na

Bass

Klav.

E\_Gitarre  
C9 G

109

na Na na na

And did you fin-ally get the chance to dance a-long the light of day

F69 C9

114

na na na na na na na na na na

And did you fall for a shoo-ting star

G B C/B B

119

Na na na na na na na na na

fall for a shoo-ting star

F C9 G

124

na na na na

And now you're on-ly look-ing for your-self out there.

B C/B B F