

# Catherine of Aragon

## Orgelsolo

Transkription: Werner Quicker 10/12  
♩ = 104

Rick Wakeman

The musical score is arranged in four systems, each with three staves: Klavier (right hand), Klavier (left hand), and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 104. The score begins with a dynamic marking of *mf* and a hairpin *HW*. The first system (measures 1-3) shows a rhythmic pattern in the right hand and a bass line in the left hand and pedal. The second system (measures 4-6) features a more complex right-hand part with triplets and a steady bass line. The third system (measures 7-9) continues with intricate right-hand figures and a consistent bass line. The fourth system (measures 10-13) includes a repeat sign at measure 13, a change in dynamics to *f*, and a change in time signature to 5/4 for the final two measures.

15

Klav.

Ped.

17

Klav.

Ped.

19

Klav.

Ped.

21

Klav.

Ped.

24

Klav.

Ped.

to Coda  $\text{Coda symbol}$

27

Klav.

Ped.

OW *p (legato)*

33

Klav.

Ped.

3

6

3

3

39

Klav.

Ped.

OW *mf*

42

Klav.

Ped.

4/4

4/4

4/4

45

Klav.

Ped.

4/4

4/4

4/4

48

Klav.

Ped.

4/4

4/4

50

Klav.

Ped.

HW *f*

53

♩ Coda

Klav.

Ped.

*ff*

56

Klav.

Ped.

Ped.

59

Klav.

Ped.

Ped.

61

Klav.

Ped.

Ped.