

# Es ist ein Ros' entsprungen

Satz: Werner Quicker

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music is written in a 3/8 time signature. The first staff contains a melody of quarter notes and half notes. The second staff provides a harmonic accompaniment with eighth and quarter notes. The third and fourth staves provide a bass line with quarter and half notes. The system concludes with a final cadence.

The second system of the musical score begins at measure 6. It features a first ending (marked '1.') and a second ending (marked '2.'). The notation is consistent with the first system, using treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The first ending leads to a repeat sign, and the second ending provides an alternative conclusion for the phrase. The system ends with a final cadence.

The third system of the musical score begins at measure 10. It continues the melody and accompaniment from the previous systems. The notation remains in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The system concludes with a final cadence.

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1. Es ist ein Ros'ent-sprun-gen aus ei-ner Wur-zel zart.  
 Wie uns die Al-ten sun-gen aus Jes-se kam die  
 2. Das Rös-lein das ich mei-ne, da-von Je-sa-ja sagt,  
 ist Ma-ri-a die Rei-e, die uns das Blüm-lein  
 3. Das Blü-me-lein so klei-ne, das duf-tet uns so süß.  
 Mit sei-nem hel-len Schei-ne ver-treibt's die Fin-ster-

2.



Art. und hat ein Blüm-lein bracht. mit-ten im kal-ten  
 bracht. Aus Got-tes ew-gem Rat hat sie ein Kind ge-  
 nis, wahr'Mensch und wah-rer Gott, hilft uns aus al-lem



Win-ter wohl zu der hal-ben Nacht.  
 bo-ren und blieb doch rei-ne Magd.  
 Lei-de, ret-tet von Sünd und Tod.