

Fantasy

Transkription: Werner Quicker 09/19

Earth, Wind & Fire

♩ = 80

Altsaxophon

Bass

Klavier

slow

mf

Em Bm7 Cmaj7 Gmaj7 A7 B7 E(sus4)

5

♩ = 86

E

Funk

Klavier

gliss. gliss.

8

10

strings

12

Am⁷ Bm⁷

1.Ev' ry man___ has a place, in his heart,
2.Ev'- ry thought is a dream, rush - ing by

15

Cmaj⁷ Dmaj⁷ Cmaj⁷ Dmaj⁷ E(sus4) E

___ there's a space, and the world ___ can't e - ase_ his fan - ta - sies. ___ Take a ride
___ in a stream, bring - ing live ___ to the king - dom of do - ing. ___

Take a ride

18

Am⁷ Bm⁷ Cmaj⁷ Dmaj⁷ Cmaj⁷ Dmaj⁷ B(sus4) B A/B

___ in the sky_ on our ship ___ fan-ta-sii ___ all your dreams ___ will come true, right a-way ___ And
___ in the sky_ on our ship ___ fan-ta-sii ___ all your dreams ___ will come true, right a-way ___ Our
miles a-way ___ miles a-way ___

And
Our

22

Em⁷ 3 F#m⁷ Gmaj⁷ F#m⁷ Em⁷ F#m⁷ Gmaj⁷ F#m⁷ 3

we will live to geth - er, un - til the twelve of ne - ver our -
 voi - ces will ring to - geth - er, un - til the twelve of ne - ver we

we will live to geth - er, un - til the twelve of ne - ver our -
 voi - ces will ring to - geth - er, un - til the twelve of ne - ver we

we will live to geth - er, un - til the twelve of ne - ver our -
 voi - ces will ring to - geth - er, un - til the twelve of ne - ver we

we will live to geth - er, un - til the twelve of ne - ver our -
 voi - ces will ring to - geth - er, un - til the twelve of ne - ver we

Em⁷ F#m⁷ Gmaj⁷ F#m⁷ Em⁷ F#m⁷ Gmaj⁷ F#m⁷

26

Em⁷ 3 F#m⁷ Gmaj⁷ F#m⁷ 1. 2. c.f.

voi - ces will ring for e - ver as one. Come to
 all will live love for e - ver as one. Come to

voi - ces will ring for e - ver as one. Come to
 all will live love for e - ver as one. Come to

voi - ces will ring for e - ver as one. Come to
 all will live love for e - ver as one. Come to

Em⁷ F#m⁷ Gmaj⁷ F#m⁷ 1. 2.

see, vic-to-ry, in the land called fan-ta-sy, lo-ving life for you_ and me, to be-

see, vic-to-ry, in the land called fan-ta-sy, lo-ving life for you_ and me, to be-

see, vic-to-ry, in the land called fan-ta-sy, lo-ving life for you_ and me, to be-

Em⁷ Am⁷ D⁹(sus4) Gmaj⁷ Bm⁷ Cmaj⁷

hold, to your soul is ec-sta-sy. you will find, oth-er kind,

hold, to your soul is ec-sta-sy. you will find, oth-er kind,

hold, to your soul is ec-sta-sy. You will find, oth-er kind, that has

c.f.

Am⁷ A^{#07} B⁷ A/G B⁷ Em⁷ Am⁷

in search of you, ma-ny lives has brought you to, rec-og-nice, now in_

in search of you, ma-ny lives has brought you to, rec-og-nice, now in_

been in search of you, ma-ny lives has brought you to, rec-og-nice it's your life now in_

D⁹(sus4) Gmaj⁷ Bm⁷ Cmaj⁷ Am⁷ A^{#07}

re - view. Oh c.f. And as you stay for the play, fan - ta -

re - view. And as you stay for the play, fan - ta -

re - view. stay for the play, fan - ta -

B7 B/F# F#/E D7 C/D D7 Gm7 Cm7

sy has in store for you glow-ing light will see you through. It's your day, shi-ning day, all your dreams come true. Ah

sy has in store for you glow-ing light will see you through. It's your day, shi-ning day, all your dreams come true.

sy has in store for you glow-ing light will see you through. It's your day, shi-ning day, all your dreams come true.

Eb/F Bbmaj7 Dm7 Ebmaj7 Cm7 C#o7 D7 D/C

in a land called fan - a sy lov-ing

Can't you see vic - to - ry in a land called fan - a sy lov-ing

c.f. Can't you see vic - to - ry in a land called fan - a sy lov-ing

Gm7/Bb Ebmaj7 D7 Gm7 Cm7 Eb/F Bbmaj7

life for you and me to be hold, to your soul it's ex - ta-sy Ah Ah Ah Ah Ah

life for you and me to be hold, to your soul it's ex - ta-sy You will

life for you and me to be hold, to your soul it's ex - ta-sy You will

Dm7 Ebmaj7 Cm7 C#o7 D7 D/C Gm7/Bb Ebmaj7 D7

that has been in search of you, ma-ny lives has brought you to, rec-og-

find, oth-er kind, that has been in search of you, ma-ny lives has brought you to, rec-og-

find, oth-er kind, that has been in search of you, ma-ny lives has brought you to, rec-og-

Gm7 Cm7 Eb/F Bbmaj7 Dm7 Ebmaj7

nice, it's your life now in re-view. Ah Ah

nice, it's your life now in re-view.

nice, it's your life now in re-view.

Cm7 C#o7 D7 D/C Gm7/Bb Ebmaj7 D7

Musical score for measures 62-68. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The vocal part consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The vocal line begins with a triplet of eighth notes (F4, G4, A4) in measure 62, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line in measure 68.