

Halleluja Time

Für Chor und Klavier eingerichtet von Werner Quicker 04/20

Musik von OSCAR PETERSON

Text: Psalm 150

Intro

♩ = 192

f *p*

F C7 F6

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords. The tempo is marked as quarter note = 192. Dynamics range from *f* (forte) to *p* (piano). Chords F, C7, and F6 are indicated above the staff.

Chor

5

A Hal - le, - Hal - le - lu, - Hal - le lu - ja - Hal - le - lu - ja.

Hal - le - - lu ja, - Hal - le - lu - ja.

The first vocal entry for the choir is marked with a box 'A' and a measure number '5'. It features two staves with lyrics: "Hal - le, - Hal - le - lu, - Hal - le lu - ja - Hal - le - lu - ja." and "Hal - le - - lu ja, - Hal - le - lu - ja." The music is in a simple harmonic style.

A Hal - le - - lu ja, - Hal - le - lu - ja.

Ab⁹ G⁹ Gb⁹(b5) F⁹

The piano accompaniment continues with a box 'A' and measure number '5'. It features two staves with chords Ab⁹, G⁹, Gb⁹(b5), and F⁹ indicated above the staff.

Chor

9

Hal - le, - Hal - le - lu, - Hal - le lu - ja - Hal - le - lu - ja.

Hal - le - - lu ja, - Hal - le - lu - ja.

Hal - le - - lu ja, - Hal - le - lu - ja.

The second vocal entry for the choir is marked with a measure number '9'. It features two staves with lyrics: "Hal - le, - Hal - le - lu, - Hal - le lu - ja - Hal - le - lu - ja." and "Hal - le - - lu ja, - Hal - le - lu - ja." and "Hal - le - - lu ja, - Hal - le - lu - ja." The music is in a simple harmonic style.

Em Am D⁹ Gm⁹ C7(#5)

The piano accompaniment continues with chords Em, Am, D⁹, Gm⁹, and C7(#5) indicated above the staff.

Chor

13

Hal - le, - Hal - le - lu, - Hal - le lu - ja - Hal - le - lu - - lu - ja.

Hal - le - - lu ja, - Hal - le - lu - ja.

Hal - le - - lu ja, - Hal - le - lu - ja.

The third vocal entry for the choir is marked with a measure number '13'. It features two staves with lyrics: "Hal - le, - Hal - le - lu, - Hal - le lu - ja - Hal - le - lu - - lu - ja." and "Hal - le - - lu ja, - Hal - le - lu - ja." and "Hal - le - - lu ja, - Hal - le - lu - ja." The music is in a simple harmonic style.

G⁹ F

The piano accompaniment continues with chords G⁹ and F indicated above the staff.

Chor

17

1.Let

F B \flat F B \flat C 7 B \flat B $^\circ$ F C 7 F

Chor

21

the lord be praised in the hea-ven of his pow-er.

2.Give

B \flat^6 B $^\circ$ F 6 F 7

Chor

25

him praise for his acts give him praise in his glo-ry!

B \flat^6 B $^\circ$ Gm 9

Chor

29

A Hal - le, - Hal-le - lu, - Hal-le lu-ja Hal - le - lu - ja. Hal - le, - Hal-le - lu, - Hal-le lu-ja

Hal - le - lu ja, Hal - le - lu - ja. Hal - le - lu ja,

Hal - le - lu ja, Hal - le - lu - ja. Hal - le - lu ja,

Ab 9 G 9 Gb 9 (b5) F 9

35 Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja.

Chor Hal - le - lu - ja. Hal - le - lu ja. Hal - le - lu - ja.

Hal - le - lu - ja. Hal - le - lu ja. Hal - le - lu - ja.

Em Am D⁹ Gm⁹ C7(#5) G⁹ F

41

Chor

F B^b F B^b C⁷ B^b B^o F C⁷ F 3.Give.

45

Chor

B the sound of the horn give him praise with the mu - sic. 4.Ev-

B^b6 B^o F⁶ F⁷

49

Chor

ry - thing which has breath give praise to the Lord!

B^b6 B^o Gm⁹

4 53 **A** Hal - le, - Hal-le - lu, - Hal-le lu - ja — Hal - le - lu - ja. Hal - le, - Hal-le - lu, - Hal-le lu - ja —

Chor
Hal - le - lu ja, — Hal - le - lu - ja. Hal - le - lu ja, —

Hal - le - lu ja, — Hal - le - lu - ja. Hal - le - lu ja, —

A Ab⁹ G⁹ Gb⁹(b5) F⁹

59 Hal - le - lu - ja. Hal - le, - Hal-le - lu, - Hal-le lu - ja — Hal - le - lu - ja.

Chor
Hal - le - lu - ja. Hal - le - lu ja, — Hal - le - lu - ja.

Hal - le - lu - ja. Hal - le - lu ja, — Hal - le - lu - ja.

Em Am D⁹ Gm⁹ C7(#5) G⁹ F

Outro F Bb F Bb C7 Bb B^o F⁶ A⁷ Dm⁶ G⁷ Gm⁷ F Bb F

65

70 Bb C7 Bb F F⁶ C⁷ F

pp