

O Herr, wenn du kommst

T u.M.: Helga Poppe 1979

Satz: Werner Quicker 11/22

♩ = 132

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1.0

9

Herr, wenn du kommst, wird die Welt wie - der neu, denn heu - te schon baust du dein Reich un - ter uns, und



13

da - rum er - he - ben wir froh un - ser Haupt. O Herr, wir war - ten auf dich. O

Em^{(b5)/D} Fmaj7/A F#m7 E7

17

Herr, wir war - ten auf dich. 2.O Herr, wenn du kommst, wird es Nacht um uns sein, drum

B7(add9) B7(b9)



21

brennt un - ser Licht, Herr, und wir blei - ben wach. Und wenn du dann heim-kommst, so sind wir be - reit. O

Am(b⁵)/G

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests.

Herr, wir war - ten auf dich. O Herr, wir war - ten auf dich. 3.0

Vocal line for measures 25-28. The lyrics are: "Herr, wir war - ten auf dich. O Herr, wir war - ten auf dich. 3.0". The vocal line is written on two staves: the upper staff has a treble clef and the lower staff has a bass clef. The notes are mostly quarter and eighth notes, with some rests.

Bb⁷/D Bm⁷ A⁷ E7(add9) E7(b9)

Piano accompaniment for measures 25-28. The system includes two staves: the upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests. Chord labels are provided below the piano part: Bb⁷/D, Bm⁷, A⁷, E7(add9), and E7(b9).

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests.

Herr, wenn du kommst, jauchzt die Schöpf-ung dir zu, denn dei - ne Er - lö - sung wird al - les be - frein. Das

Vocal line for measures 29-32. The lyrics are: "Herr, wenn du kommst, jauchzt die Schöpf-ung dir zu, denn dei - ne Er - lö - sung wird al - les be - frein. Das". The vocal line is written on two staves: the upper staff has a treble clef and the lower staff has a bass clef. The notes are mostly quarter and eighth notes, with some rests.

Eb⁷(add9) Fmaj7(add9) Dm⁷(b9) D⁷

Piano accompaniment for measures 29-32. The system includes two staves: the upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests. Chord labels are provided below the piano part: Eb⁷(add9), Fmaj7(add9), Dm⁷(b9), and D⁷.

33

Leid wird von all dei - ner Klar - heit durch strahlt. O Herr, wir war - ten auf

Gm⁹ Gm F7(add9)/E^b Dm(b5)/C E^bmaj7/G

36

dich. O Herr, wir war - ten auf dich.

A7(add9) A7(b9)