

I Heard It Through the Grapvine

Transkription: Werner Quicker 03/23

♩ = 116

Norman Whitfield and BARRETT STRONG

Altsaxophon

Intro

Asax.

Pno

Woh I bet
Woh I bet

Asax.

Bläser

gliss.

Fm Bb7/F Fm Fm Bb/F Fm Bb7/F Fm Fm Bb/F

11

Pno

you're won-d'rin how I knew 'bout your plans to make me blue,
you're won-d'rin how I knew

Asax.

A

F7(b9) Bb7/F Fm Fm Bb/F C C Bb7

14

Pno

with some-oth - er guy — you knew be - fore

be - tween the two of us, yeah,

Asax.

Bb7 Fm Fm Bb Fm

17

Pno

— you know I loved you more. It took me by, took me by sur - prise. I must say, took me by sur - prise.

Asax.

C Bb7 Bb Dm Bb

20

Pno

I must say, when I found out yes - ter - day. Don't you know that I heard I must say, when I found out yes - ter - day. I heard

Asax.

Bb F7(b9) Bb7 Fm

23 **B** — it through the grape - vine, not much long - ger would you be — mine.
 — it through the grape - vine, not much long - ger would you be — mine.
 — it through the grape - vine, not much long - ger would you be mine.

B

Fm Bb7 Fm Bb7 Bb7

26 Oh! I heard — it through the grape vine. Oh! I'm just —
 Oh! I heard — it through the grape vine. Oh! I'm just —
 Oh! I heard — it through the grape vine. Oh! I'm just —

Bb7 Fm Bb7 Fm Fm Bb7

29 — a - bout to lose — my mind. Hon- ey, hon- ey, heard — it through the grape- vine not much
 — a - bout to lose — my mind. Hon- ey, hon- ey, yeah. —
 — a - bout to lose — my mind. Hon- ey, hon- ey, yeah. —

Bb7 Fm Fm

32

Pno

long- er would you be my, ba - by. Hu hu. I know a man_

Be my ba - by. Hu hu. I know a man_

Asax.

Fm Fm Fm

35

Pno

— ain't sup-posed to cry, but these tears — I can't hold in - side

— ain't sup-posed to cry,

Asax.

A

F7(b9) Bb7/F Fm Fm Bb7/F C C Bb7

38

Pno

'cause you mean

Los - in' you — would end my life you see

Asax.

Bb7 Fm Fm Bb Fm

41

Pno

Asax.

— that much to me

You could have told me your - self

You could have you could have told

you could have told

C Bb7 Bb Dm Bb

44

Pno

Asax.

— me your selve,

that you loved some-one - else

loved some-one else in - stead

In - stead I heard

I heard

me your - selve, loved some-one else in stead I heard

Bb F7(b9) Bb7 Fm

47

Pno

Asax.

it through the grape - vine,

not much long - ger would you be mine.

it through the grape - vine, not much long - ger would you be mine.

it through the grape - vine, not much long - ger would you be mine.

B

Fm Bb7 Fm Bb7 Bb7

50 Oh! I heard it through the grape vine. Oh! I'm just

Oh! I heard it through the grape vine. Oh! I'm just

Oh! I heard it through the grape vine. Oh! I'm just

Asax.

Pno.

Bb7 Fm Bb7 Fm Fm Bb7

53 a- bout to lose my mind. Hon- ey, hon- ey, heard it through the grape- vine not much

a- bout to lose my mind. Hon- ey, hon- ey, yeah.

Asax.

Pno.

Bb7 Fm Fm

56 long- er would you be my, ba - by. Hu hu. Hu - hu - hu.

Be my ba - by. Hu hu. Hu - hu - hu.

Asax.

Pno.

Fm Fm Fm

59 C Fill 7

Asax. (strings)

(strings)

62 *mf*

Pno

Peo - ple_ say be - lieve half of what you see, son, and none

Peo - ple_ say be - lieve half of what you see,

Asax.

A

Fm F7(b9) Bb7/F Fm Fm Bb/F C

65

Pno

of what you hear. if it's true

But I can't_ help_ but be con-fused

Asax.

C Bb7 Bb7 Fm Fm Bb Fm

69 do you plan to let me go

Pno please tell me dear. do you plan plan to let me go, plan to let me go,

Asax.

C Bb7 Bb Dm Bb

72 for some oth - er guy you loved be - fore. Don't you know that I heard

Pno let me go, some oth - ther guy you loved be - fore? I heard let me go, some oth - ther guy you loved be - fore? I heard

Asax.

Bb F7(b9) Bb7 Fm

75 [B] it through the grape - vine, not much long - ger would you be mine.

Pno it through the grape - vine, not much long - ger would you be mine. it through the grape - vine, not much long - ger would you be mine.

Asax.

[B] Fm Bb7 Fm Bb7 Bb7

78 Oh! I heard it through the grape vine. Oh! I'm just

Oh! I heard it through the grape vine. Oh! I'm just

Oh! I heard it through the grape vine. Oh! I'm just

Asax.

Piano accompaniment with chords: Bb7, Fm, Bb7, Fm, Fm, Bb7

81 a- bout to lose my mind. Hon- ey, hon- ey, heard it through the grape- vine not much

a- bout to lose my mind. Hon- ey, hon- ey, yeah.

Asax.

Piano accompaniment with chords: Bb7, Fm, Fm

Outro

84 long- er would you be my, ba - by. Hu - hu. heard

Be my ba - by. Hu - hu. yeah.

Asax.

Piano accompaniment with chords: Fm, Fm, Fm