

Black Orpheus

♩ = 112

Am⁷ Em⁷ Bm⁷(b5) E⁷ Am⁷ Em⁷ Bm⁷(b5) E⁷

I'll

I'll

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: Am⁷, Em⁷, Bm⁷(b5), E⁷, Am⁷, Em⁷, Bm⁷(b5), and E⁷. The left hand plays a simple bass line with eighth notes.

Am⁷ Em⁷ Bm⁷(b5) E⁷(b9) Am⁷ Em⁷ Bm⁷(b5) E⁷(b9)

A Vers

The piano accompaniment for the first line of the verse consists of two staves in 4/4 time. The right hand plays a series of chords: Am⁷, Em⁷, Bm⁷(b5), E⁷(b9), Am⁷, Em⁷, Bm⁷(b5), and E⁷(b9). The left hand plays a simple bass line with eighth notes.

5 E⁷

sing to the sun in the sky. I'll

sing to the sun in the sky. I'll

A Vers

The second system of the song features a vocal line and piano accompaniment. The vocal line starts at measure 5 and continues through measure 8. The piano accompaniment consists of two staves in 4/4 time. The right hand plays a series of chords: Am⁷, Em⁷, Bm⁷(b5), E⁷(b9), Am⁷, Em⁷, Bm⁷(b5), and E⁷(b9). The left hand plays a simple bass line with eighth notes.

Am⁷ Bm⁷(b5) E⁷(b9) Am⁷ Em⁷ Bm⁷(b5) E⁷(b9)

The piano accompaniment for the second line of the verse consists of two staves in 4/4 time. The right hand plays a series of chords: Am⁷, Bm⁷(b5), E⁷(b9), Am⁷, Em⁷, Bm⁷(b5), and E⁷(b9). The left hand plays a simple bass line with eighth notes.

9 Dm⁶ G⁷ Cmaj⁷ G⁶ C#7(b5)

sing till the sun ri - ses high. Car - ne - val

sing till the sun ri - ses high. Car - ne - val

The third system of the song features a vocal line and piano accompaniment. The vocal line starts at measure 9 and continues through measure 12. The piano accompaniment consists of two staves in 4/4 time. The right hand plays a series of chords: Dm⁶, G⁷, Cmaj⁷, G⁶, and C#7(b5). The left hand plays a simple bass line with eighth notes.

Am⁷ Em⁷ Dm⁶ G⁷ Cmaj⁷ G⁶ C#7(b5)

The piano accompaniment for the third line of the verse consists of two staves in 4/4 time. The right hand plays a series of chords: Am⁷, Em⁷, Dm⁶, G⁷, Cmaj⁷, G⁶, and C#7(b5). The left hand plays a simple bass line with eighth notes.

13

time is here, — Ma - gi - cal time of year, — and as the

time is here, — Ma - gi - cal time of year, — and as the

Dm⁷ G⁹ C⁹ Fmaj⁷

17

time draws near — dreams lift my heart. — I'll

time draws near dreams lift my heart. — I'll

Bm⁷(b⁵) E⁷ Bm⁷(b⁵) E⁷(b⁹)

A Vers

21

sing as I play my gui - tar, I

sing as I play my gui - tar,

B Vers 2

Am⁷ Bm⁷(b⁵) E⁷(b⁹) Am⁷ Bm⁷(b⁵) E⁷(b⁹)

25

cling to a dream from a - far. Will true

E° $A7(b9)$ Dm Dmaj7 Dm7 Dm6

29

love come my way on this Car - ne - val day. Will

Dm7 $Bm7(b5)$ $E7(b9)$ Am Am/G Fmaj7

33

love stay in my heart?

$Bm7(b5)$ $E7(\sharp 5)$ Am7 Em7 $Bm7(b5)$ $E7(b9)$

37

Montuno

Am⁷ Em⁷ Bm⁷(25) E⁷ Am⁷ Em⁷ Bm⁷(b5) E⁷

41

Am⁷ Em⁷ Bm⁷(b5) E⁷ Am⁷ Em⁷ Bm⁷(b5) E⁷

Es folgt:

Saxsolo
Montuno
Chor